

Gift guide of selected works and editions

Udahni duboko
trajanje
Emir
Šehanović

Take three
deep breaths

68/200

ISBN 978-961-281-588-4



9 789612 815684

39 EUR

postrefpublishing.com

Vanity
Saša Tkačenko

2019
20 x 200 cm
Cotton-wool scarf
Edition: 30
Price: EUR 80





FEAR

FEAR

30/30

Oh yeah... Oh yeah...
Saša Tkačenko

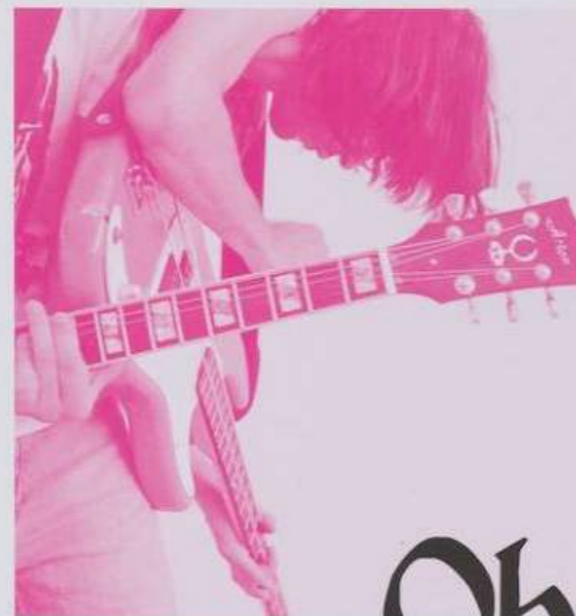
Soft cover, 96 pages

2017

18 x 22 x 2 cm

Edition: 250

Price: EUR 10



Oh yeah...
Oh yeah...

Saša Tkačenko

Contemporary Art Gallery
Savremena galerija

/
Subotica

Patch

Rad Patch čine video i objekat koji su nastali na osnovu komada džempera, privatno vlasništvo prijateljice, koji je Eddie Vedder, pevač grupe Pearl Jam, bacio u publiku na koncertu u Budimpešti 1996. godine. Ovaj artefakt u video radu devojka zašiva na drugi komad odeće i ponovo mu daje konkretnu funkciju, koju je izgubio pri cepanju džempera u masi. Sam po sebi i bez poznavanja priče ovaj komad tkanine nije ništa drugo do zakrpa koja u videu ostvaruje svoju funkcionalnost. Uklapanjem u garderobu potpuno poništavam ekskluzivnost i kuriozitet koji ovaj objekat nosi. Sa druge strane, izlaganjem novog džempera/objekta u prostoriji u kojoj se projektuje video, komad tkanine iznova dobija na važnosti - sada kao predmet umetničke intervencije koja po automatizmu postaje predmet želje i divljenja publike u galeriji.



Ruins of Future Utopia (vinyl)
Saša Tkačenko

2018

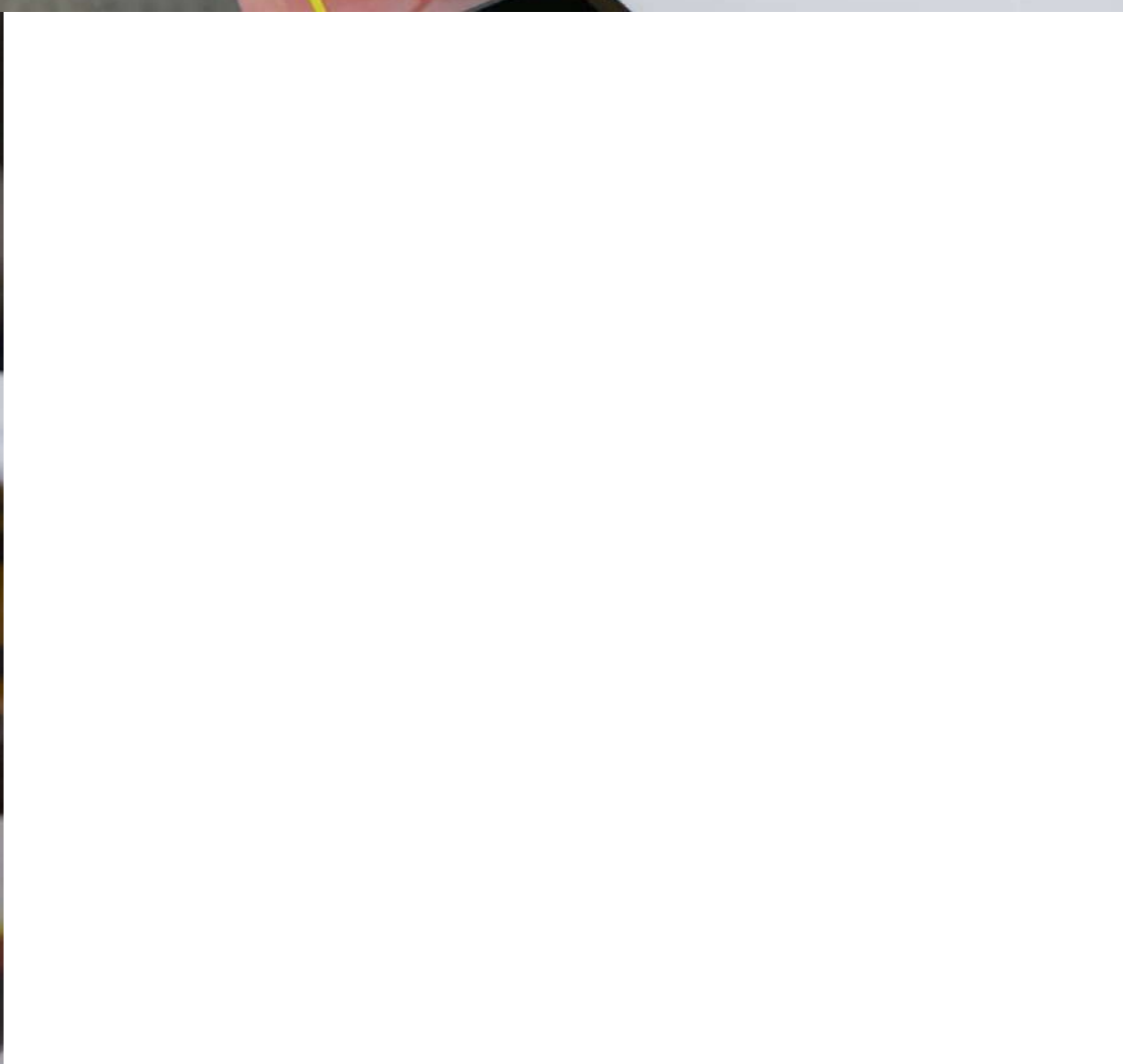
31 x 31 cm

Vinyl, publication in print (40 pages)

Edition: 200

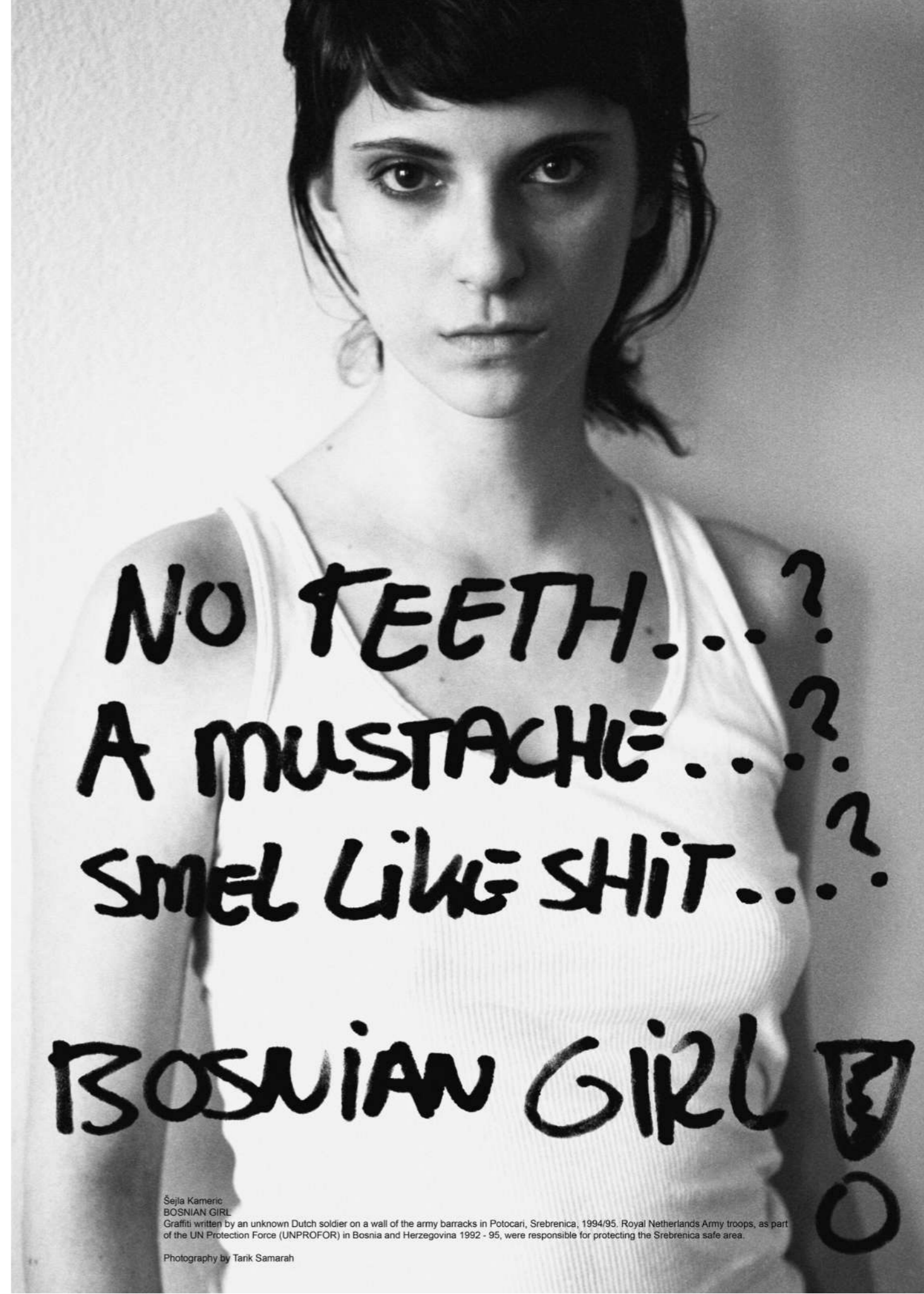
Price: EUR 30





BOSNIAN GIRL
Šejla Kamerić

2003
100 x 70 cm
Black and white offset print
Edition: 200
Price: EUR 800



Šejla Kamerić
BOSNIAN GIRL
Graffiti written by an unknown Dutch soldier on a wall of the army barracks in Potocari, Srebrenica, 1994/95. Royal Netherlands Army troops, as part of the UN Protection Force (UNPROFOR) in Bosnia and Herzegovina 1992 - 95, were responsible for protecting the Srebrenica safe area.

Photography by Tarik Samarah

When she was young, they gave her a gun
Šejla Kamerić

2022

11 x 16 x 2.8 cm

Edition: 100

Price: 200 EUR



The photograph shows Šejla in her early youth, in a seemingly cheerful environment, holding a baby tiger. However the context of when and where the picture was taken – mid 90s in Sarajevo – invites us to rethink the feelings that she might have been holding behind the grin. The playfully crafted frame intentionally evokes memories of times one could call “innocent”, with an aesthetic associative of decorative toys that were popular at the time. In this part of Europe, the era when snow globes and liquid photo frames were popular was also one of the darkest times, for children, grown-ups.



When the heart goes bing bam boom
Šejla Kamberić

2015

160 pages

Editor: İlkay Baliç

Assistant Editor: İpek Tabur

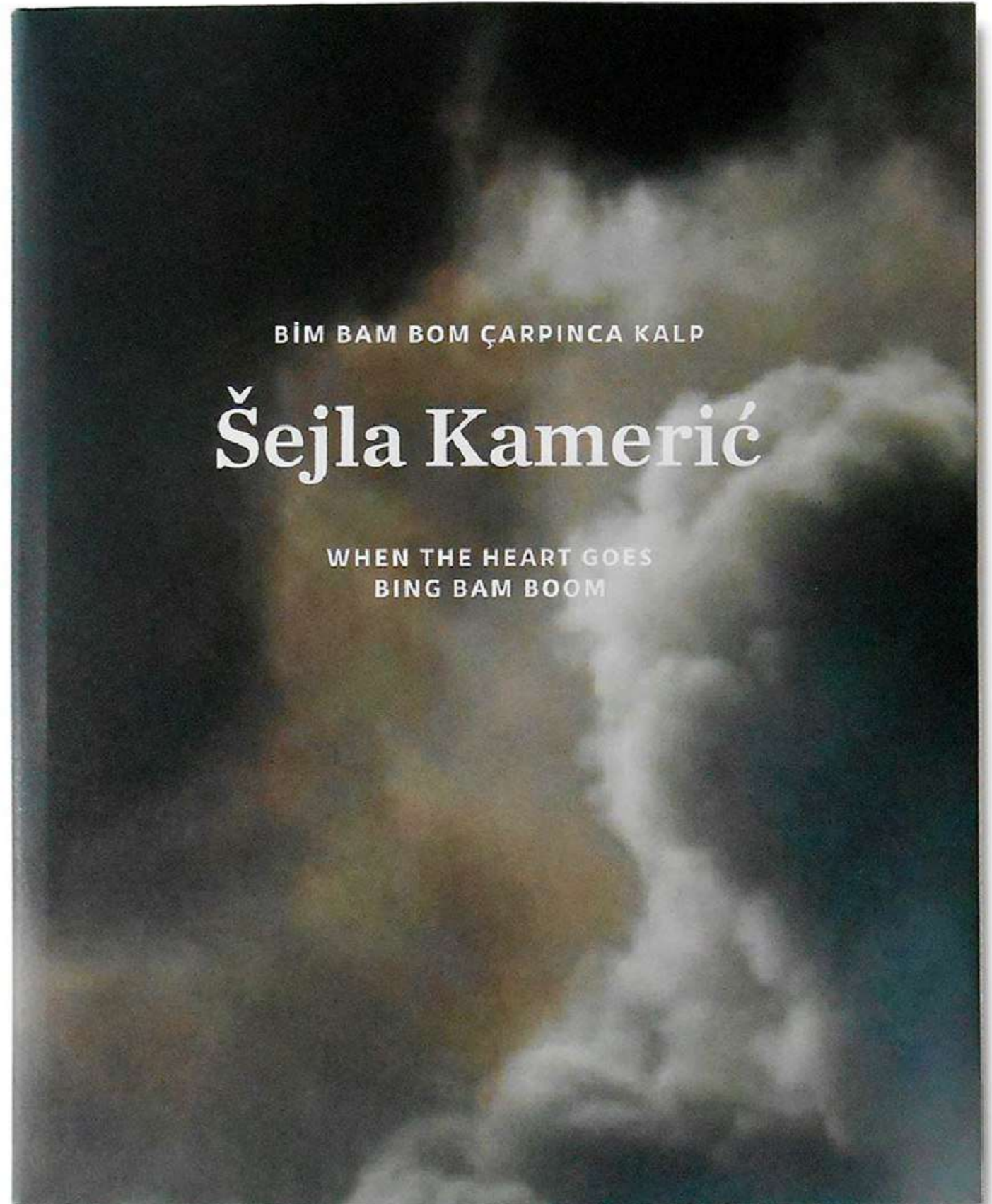
Design: Esen Karol

Turkish and English

24.5 x 31 cm

Price: EUR 30

The book that accompanies Šejla Kamberić's solo exhibition When the Heart Goes Bing Bam Boom at Arter presents the artist's production between years 2000–2015 in its entirety. The book revolves around an extensive interview with the artist conducted by the exhibition's curator Başak Doğa Temür. The interview and illustrated works are accompanied by short commentaries on Kamberić's practice selected from various texts on the artist's works.



The age of silver bones III
Doruntina Kastrati

2023

Cast aluminium

12 x 12 x 13 cm

Edition: 10

Price: EUR 2500





“-----”
Vuk Ćuk

2021

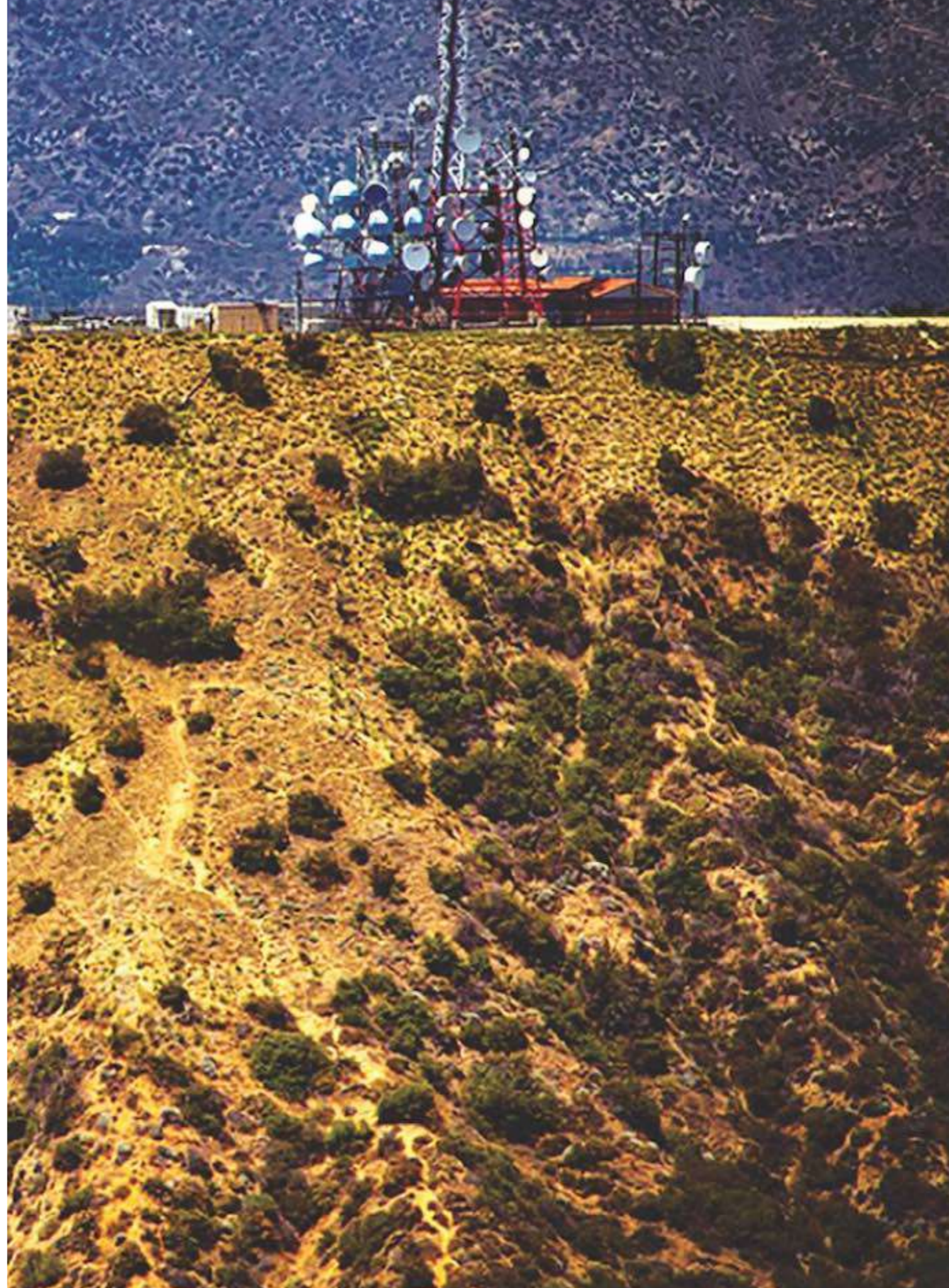
60 x 100 cm

Inkjet print

Edition: 50

Price: EUR 50





Melancholia
Saša Tkačenko

2018

74 x 64 x 4 cm

Inkjet print on photo paper, golden print, white frame

Edition: 10

Price: EUR 1100



MELANCHOLIA

20.12.2018

ARTIST || GALERY



MELANCHOLIA

20.12.2018



MELANCHOLIA

20.12.2018

ROBERTO CALZADILLA



MELANCHOLIA

20.12.2018

ROBERTO CALZADILLA



The Notebook
Vladimir Miladinović

2020

800 pages

Edition: 300

Price: EUR 30

notebook }

Vladimir Miladinović

Within 800 pages the book contains reproductions of all 400 drawings of Vladimir Miladinović's artwork of the same title. The book is accompanied with the text written by Henry Redwood. Designed by Borut Vild and issued by Forum ZFD Belgrade office. The edition is printed in 300 copies, all of them both signed and numbered.



Take Three Deep Breaths
Emir Šehanović

2014

96 pages, 40 plates

200 × 172 mm

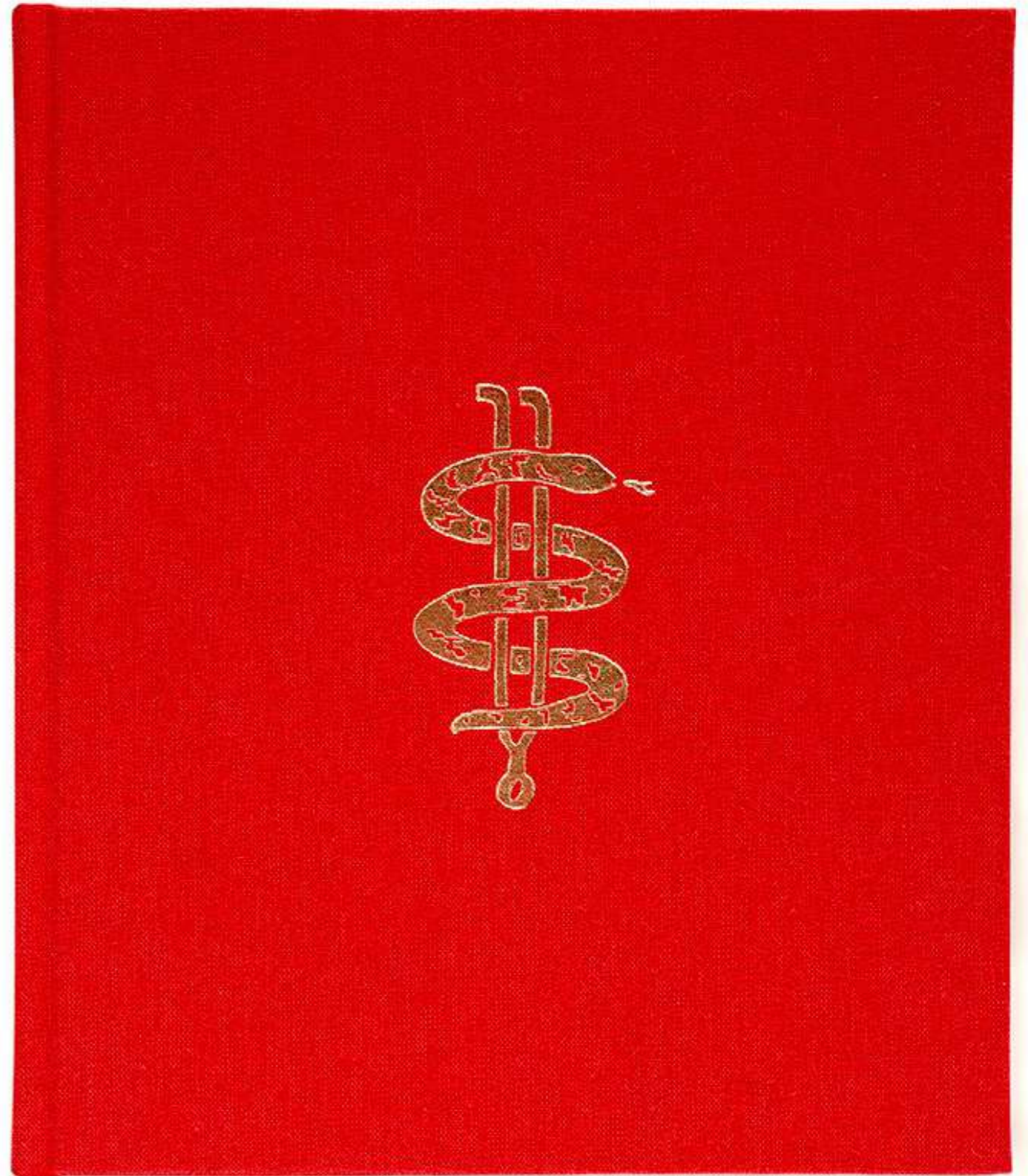
Edition: 200

Publisher: Rostfrei Publishing

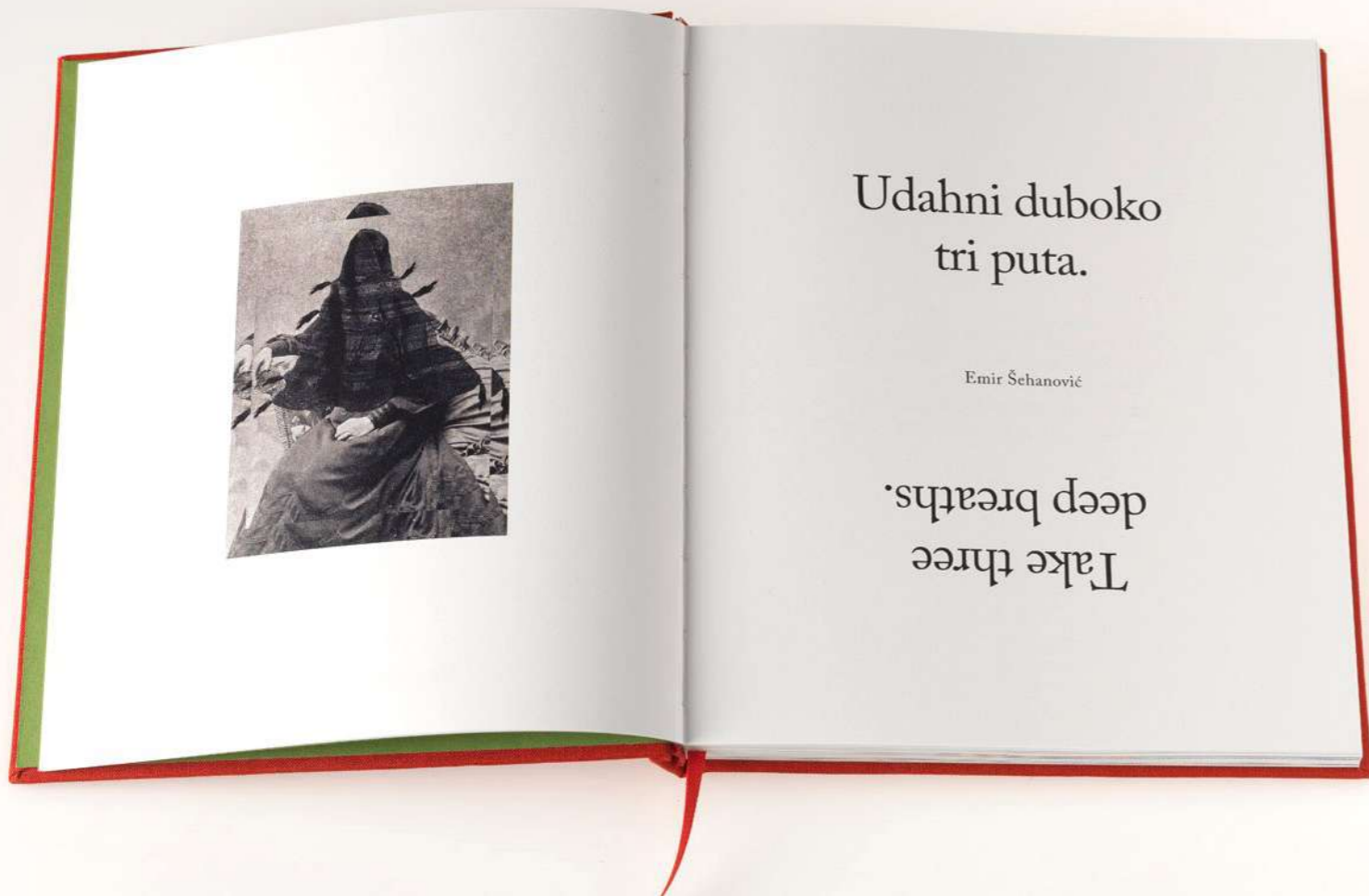
Binding: clothbound hardcover with foil embossing

Packing: All 200 books come wrapped in unique scarf and packed in a tin foil bag.

Price: EUR 40







ONE, TWO, THREE, FOUR, BLA BLA BLA, TTYL
Julija Zaharijević

2018

Produced as part of Mundane exhibition at Eugster || Belgrade

Layout: Lazy Tshirt

Photography: Dan Vogt and Julija Zaharijević

Print run: 50

Price: 10 EUR

ONE, TWO, THREE, FOUR, BLA BLA, BLA, TTYL

lowkey, the phoenix from hary potter dies for dumbledore swallowing the killing curse and bursting into flames only to be born again from the ashes

SUNDAY

THE LEARNING PROCESS



lowkey, the phoenix from hary potter dies for dumbledore swallowing the killing curse and bursting into flames only to be born again from the ashes

YAGSAUT
ITALI



lowkey, the phoenix from hary potter dies for dumbledore swallowing the killing curse and bursting into flames only to be born again from the ashes

YAGSAUT
ITALI



We make a little history babe
Saša Tkačenko

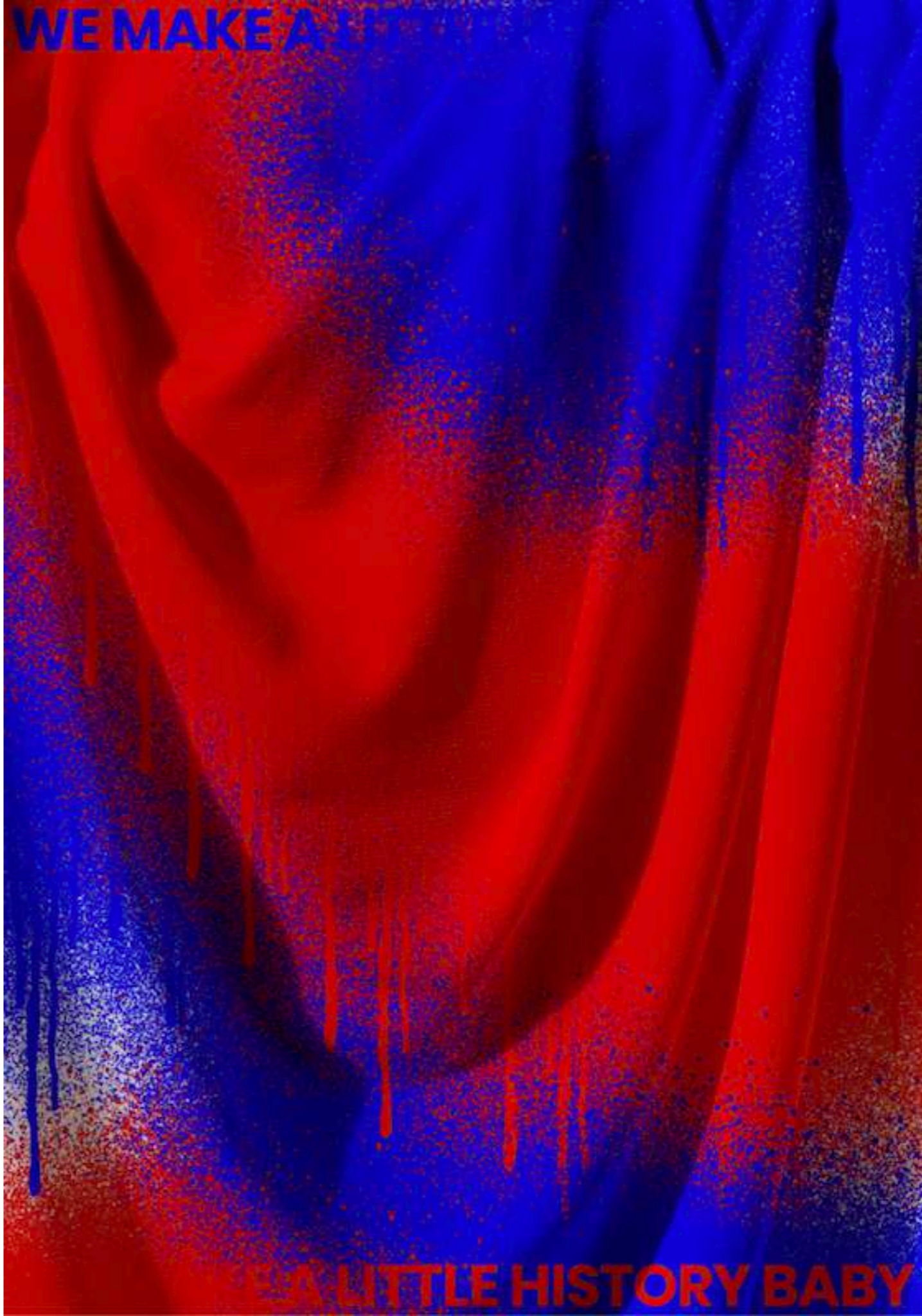
2020

70 x 50 cm

matte paper, 189 g/m²

Edition: 100

Price: EUR 100



Jouissance Ksenija Jovišević

2020

59.4 x 42 cm

Inkjet Giclée print on 260gsm satin paper

Edition: 10

Price: EUR 100

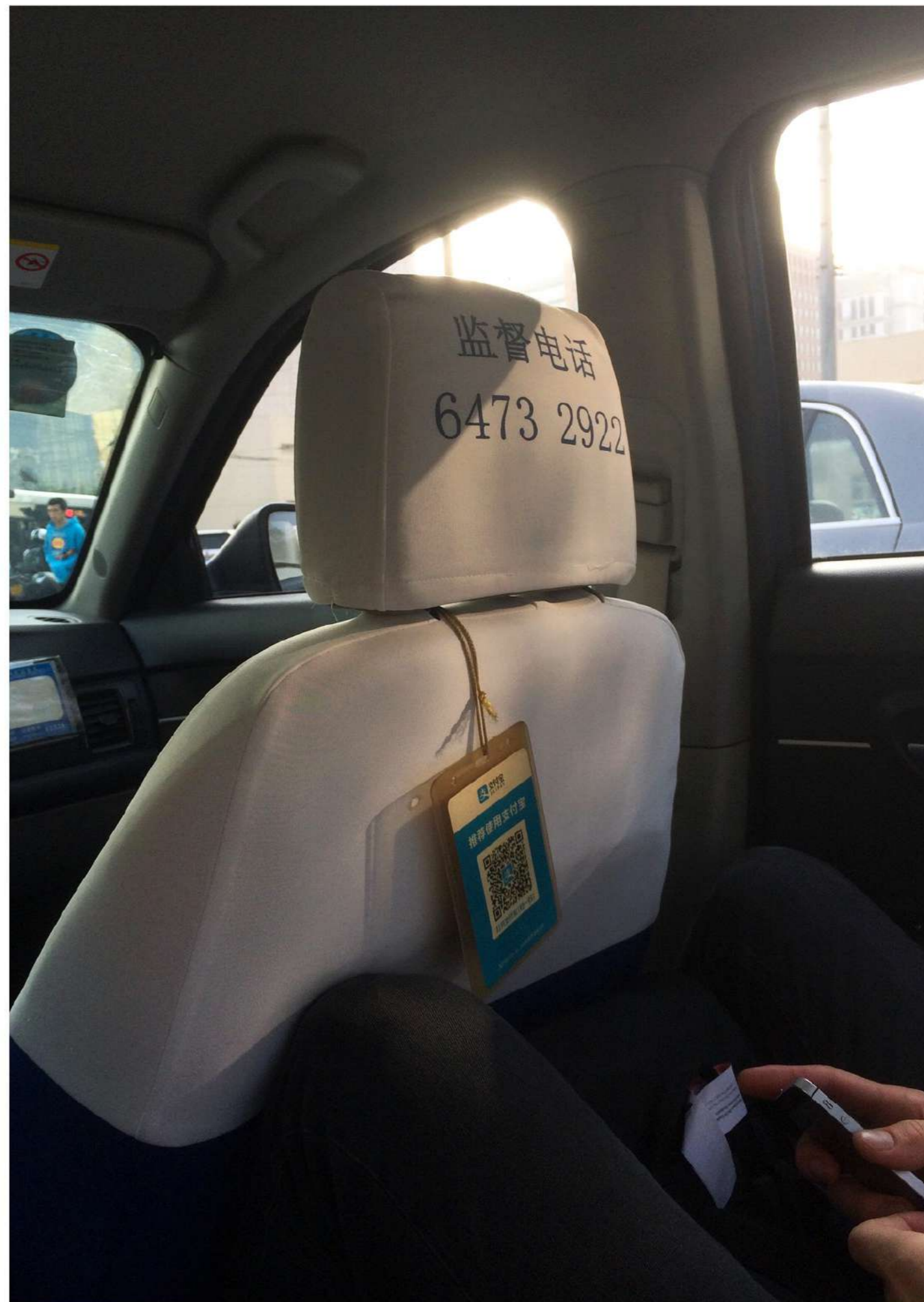
Jouissance :: In French, *jouissance* means enjoyment, in terms both of rights and property, and of sexual orgasm. The latter has a meaning partially lacking in the English word “enjoyment”. English editions of the works of Jacques Lacan have generally left *jouissance* untranslated in order to help convey its specialised usage.

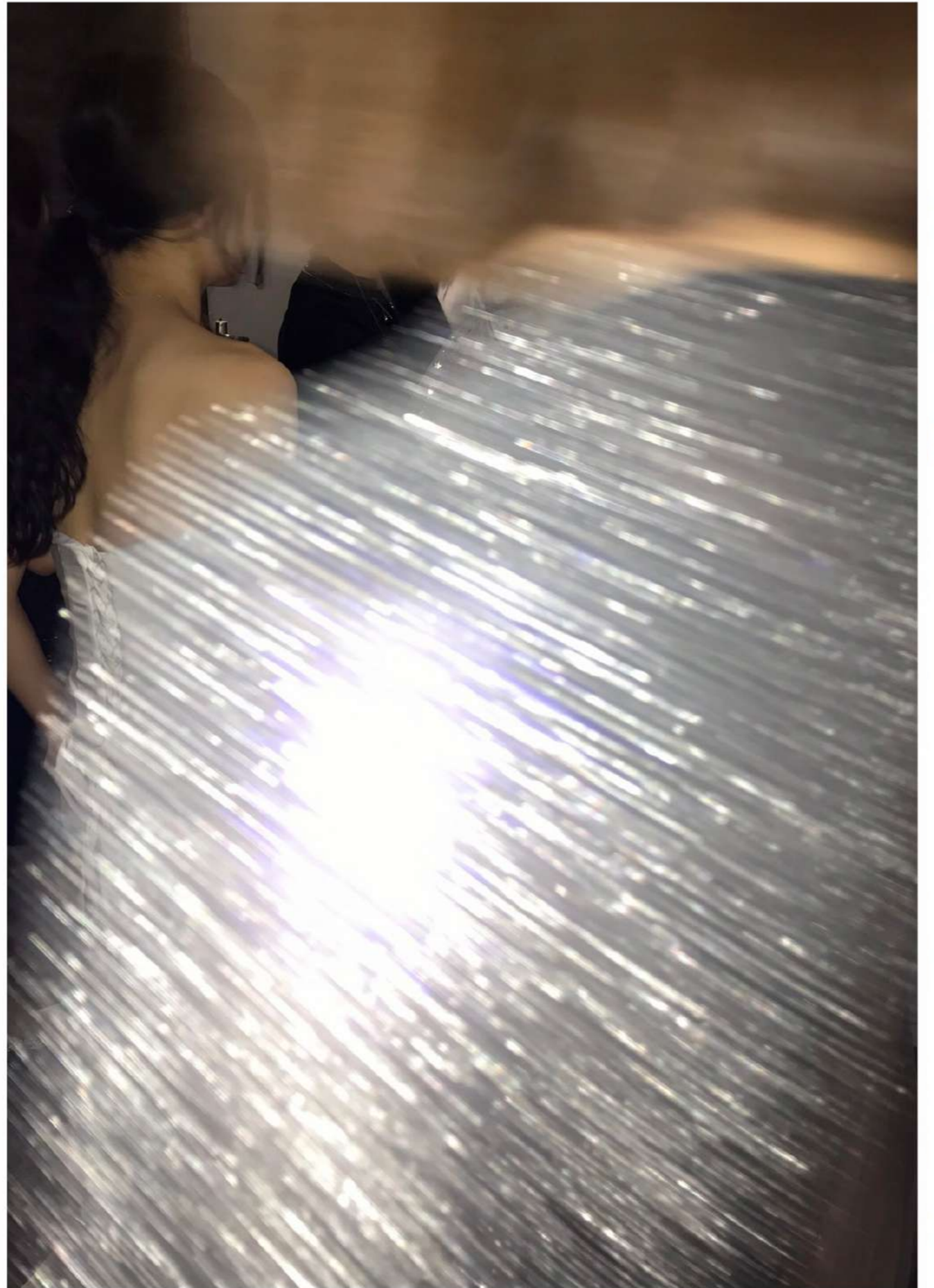
Lacan considered that “there is a *jouissance* beyond the pleasure principle” linked to the partial drive; a *jouissance* which compels the subject to constantly attempt to transgress the prohibitions imposed on his enjoyment, to go beyond the pleasure principle. *Yet according to Lacan, the result of transgressing the pleasure principle is not more pleasure, but instead pain, since there is only a certain amount of pleasure that the subject can bear. Beyond this limit, pleasure becomes pain, and this “painful principle” is what Lacan calls *jouissance*. Lacan also linked *jouissance* to the castration complex, and to the aggression of the death drive.

Life itself, as he describes it at one point, is simply an “apparatus of *jouissance*”

—

Jouissance, a series of photographs made during Ksenija Jovišević’s stay in Beijing in winter 2019/2020.







FACING Morocco
Ivana Ivković

2023

464 pages

Edition: 200

Publisher: dsbooks Basel (in cooperation with The Cultural Centre of Belgrade)

Editor/Series editor: Dragana Radivojević

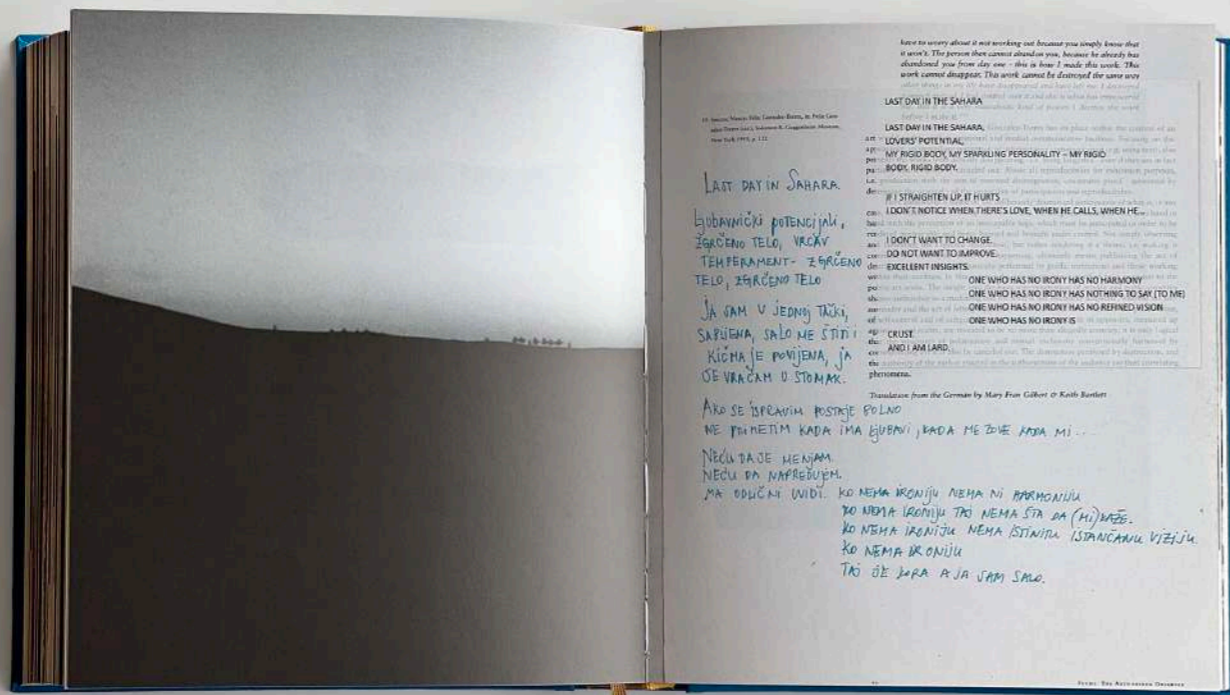
Texts: Jelena Spaić and Miroslav Karić

Price: EUR 80

“Morocco is, in fact, a cinema book; a confrontation beginning with a film quotation. Its plot oscillates between *Captive of the Desert* and *Priscilla, Queen of the Desert*, and it is no stranger to yearning. This ‘on the road’ book is to look at more than to read, but mostly to feel. It is a collection of love stories with oneself, Morocco, and others, because the one who is in love is always the one who diverges. Complex like a film, the book is structurally multimedia, and its plot lines move from visible traces of the anatomy of escape to personal cuts and seams that hide painful absences. It is also a collection of recorded nomadic experiences within a visual semantics, like sign instructions, with a warning that any similarity with actual persons or events is intentional.”

Jelena Spaić, *Three Colours for Four Steps*





LAST DAY IN SAHARA

ljubavnički potencijali,
zgrčeno telo, vrcavi
temperament - zgrčeno
telo, zgrčeno telo

JA SAM U JEDNOJ TAČKI,
SAPUŠENA, SALO ME ŠTITI I
KIČMA JE POVIJENA, JA
SE VRAĆAM U STOMAK.

AKO SE ISPECAVIM POSTAJE POLNO
NE POHRETIM KADA IMA LJUBAVI, KADA ME ŽIVJE KADA MI...

NEĆU TAČKE HENYAMA
NEĆU DA NAPREBUJEM.
MA ODUČAM UVIDI. KO NEMA IRONIJU NEMA NI HARMONIJU
KO NEMA IRONIJU TAJ NEMA STA DA (HI)NEĆE.
KO NEMA IRONIJU NEMA ISTANIRA I STANICANU VJEZJU
KO NEMA IRONIJU
TAJ JE JARA A JA SAM SALO.

have to worry about it not working and because you simply know that
it won't. The person they cannot abandon you, because he already has
abandoned you from day one - this is how I made this work. This
work cannot disappear. This work cannot be destroyed the same way
after which in my 20. I have disappointed you have left me I discovered
that I had done it and that I had done it with the same level
of consistency of focus I believe the work

LAST DAY IN THE SAHARA
LAST DAY IN THE SAHARA, I believe I have the place within the context of an
LOVER'S POTENTIAL, I believe I have the potential to be a lover, to be a
MY RIGID BODY, MY SPARKLING PERSONALITY - MY RIGID BODY, I believe I have
BODY, RIGID BODY, I believe I have the potential to be a lover, to be a
I STRAIGHTEN UP, IT HURTS, I believe I have the potential to be a lover, to be a
I DON'T NOTICE WHEN THERE'S LOVE, WHEN HE CALLS, WHEN HE... I believe I have
I DON'T WANT TO CHANGE, I believe I have the potential to be a lover, to be a
DO NOT WANT TO IMPROVE, I believe I have the potential to be a lover, to be a
EXCELLENT INSIGHTS, I believe I have the potential to be a lover, to be a
ONE WHO HAS NO IRONY HAS NO HARMONY, I believe I have the potential to be a lover, to be a
ONE WHO HAS NO IRONY HAS NOTHING TO SAY (TO ME), I believe I have the potential to be a lover, to be a
ONE WHO HAS NO IRONY HAS NO REFINED VISION, I believe I have the potential to be a lover, to be a
CRUISE, I believe I have the potential to be a lover, to be a
AND I AM LADY, I believe I have the potential to be a lover, to be a

Translation from the German by Mary Ann Gilbert © Keith Burlett

100 Sculptors of Tomorrow (featuring Emir Šehanović)

2019

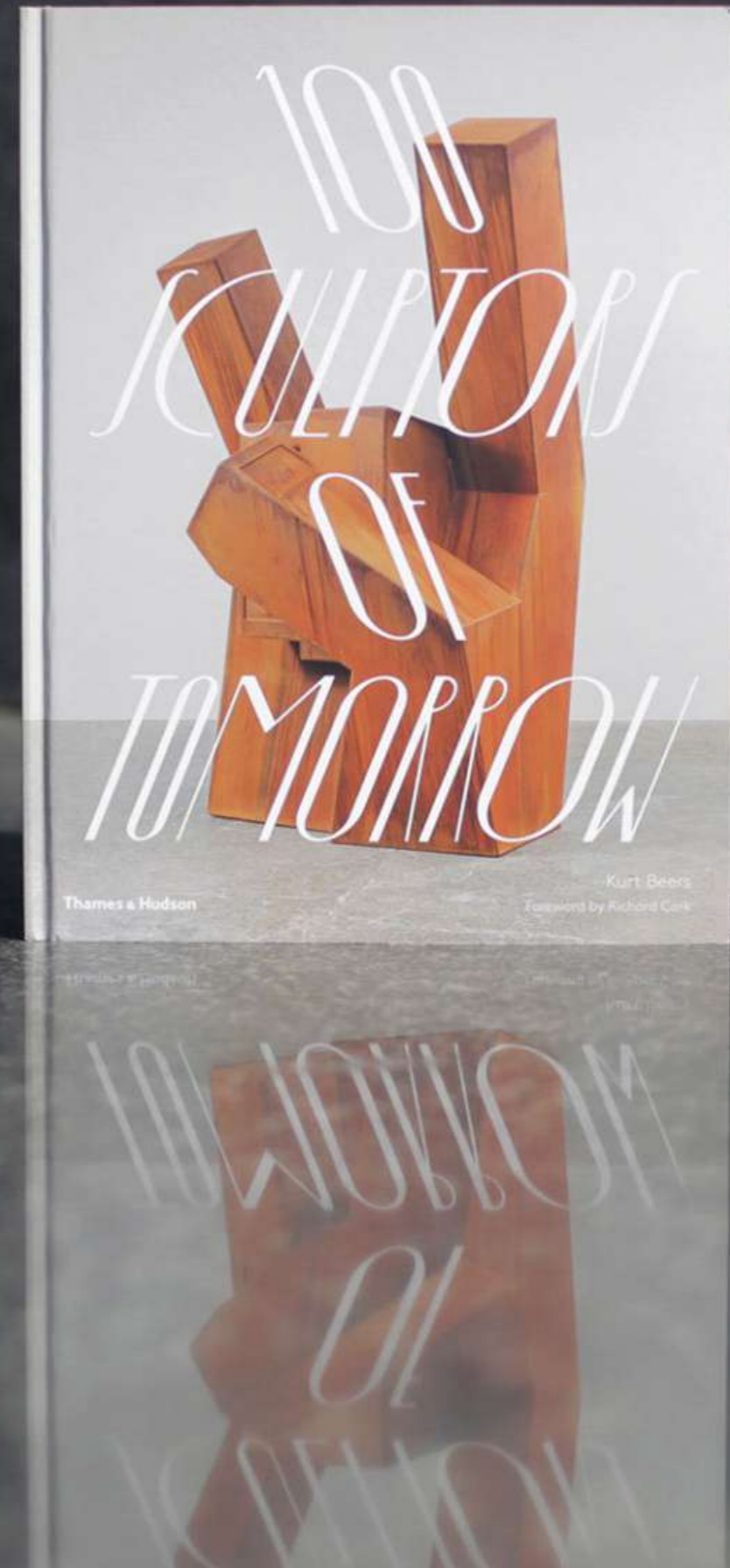
Hardcover, 288 pages, 330 illustrations

22.8 x 30.4 x 2.5 cm

Author: Kurt Beers

Price: 50 EUR

100 SCULPTORS OF TOMORROW is an insightful, diverse, and inspiring survey of emerging and unknown talent working in the field of sculpture, selected by a distinguished and knowledgeable panel of international jurors, and is the culmination of a major undertaking to identify the 100 most exciting, up-and-coming sculptors presently at work. It is the follow-up to the groundbreaking and highly-regarded publication 100 PAINTERS OF TOMORROW, which went on to launch many artists' careers and is still a leading resource on some of the most important emerging painters working today worldwide .



EMIR JEHANOVIC

in 1981, Salon Biennale d'Art contemporain
Geneve and finally in Bergamo, Italy
at the Museo d'Arte Moderna e Contemporanea.

Originally known for his two-dimensional photographic collages, Emir Jehanovic has more recently been exploring the spatial potential of his work, transforming collage into large, three-dimensional artworks which combine with and expand on the gallery space. His works are based on the fabric of his native Bosnia, and seek to understand how the ethnographic and superstitious of the area might be translated into a global, collective unconscious.

Selected works will feature ranging from special and new to those seen and published here from the other occasional digital prints catalogued from recent images. These are up to date in a variety of ways and the focus filled with growth for many.

of food items, which were to guarantee the same size above. The resulting work can be understood as a look at the long time and particularly from the origins of the region. The fact of a medical discovery, some of them are from the late 19th and early 20th century, some are from the late 19th and early 20th century, some are from the late 19th and early 20th century.



Emir Jehanovic
in 1981, Salon Biennale d'Art contemporain
Geneve and finally in Bergamo, Italy
at the Museo d'Arte Moderna e Contemporanea.



FABRIC
Saša Tkačenko

2014

Hardcover, 84 pages

80 Polaroid photographs

24 x 24 x 2 cm

Edition: 80

Each edition is signed by the author.

Price: EUR 100



The artist book Fabric, consisting of 80 Polaroid photographs and in edition of 80, accompanies The Case of Fabric exhibition.



Amuse me
Ivana Ivković

Publisher: Contemporary Art Gallery Subotica

Published: 2018

Curator: Nela Tonković

Texts: Ana Bogdanović, Ivana Ivković, Nela Tonković, Katarina Kostandinović

Design: Lazy Tshirt

Photography: Ivan Zupanc, Boris Burić

Print: Alta Nova, Belgrade

Print run: 200

Price: EUR 20





AMALIST MAT
I V I U S L I V L

Ivana Ivković

Contemporary Art Gallery / Savremena galerija Subotica



POSLE VAS / AFTER YOU
Ivana Ivković

2021

Catalogue from the exhibition POSLE VAS / AFTER YOU · Salon of the
museum of Contemporary Art · Ivana Ivković

Museum of Contemporary Art in Belgrade

Editors: Miroslav Karić · Ivana Ivković

Print run: 300

Price: EUR 20



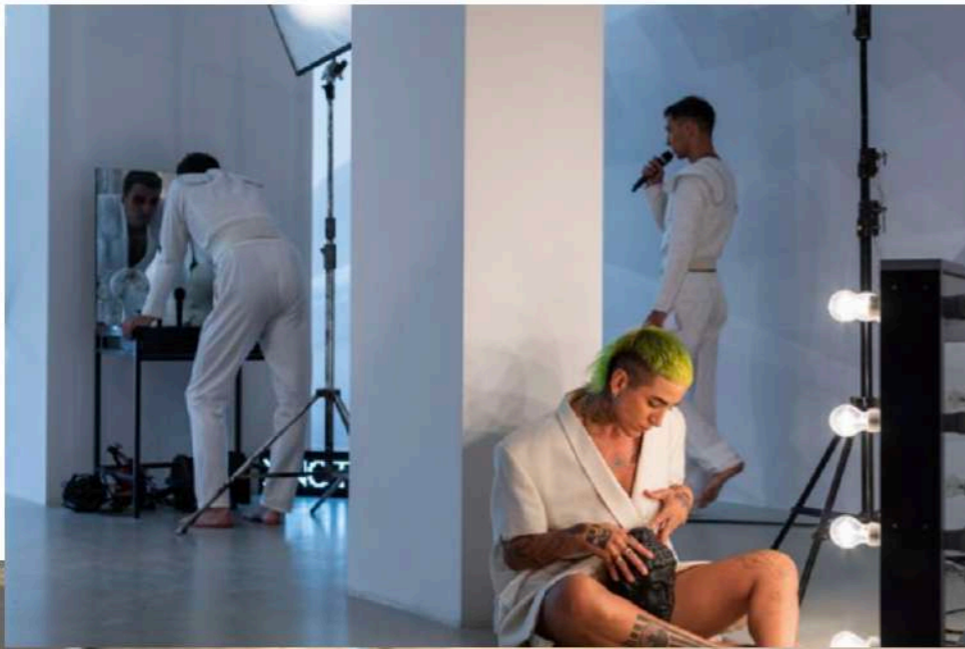
**POSLE
VAS—**

**AFTER
YOU—**

Ivana Ivković

Salon Muzeja savremene umetnosti · Beograd
Salon of the Museum of Contemporary Art · Belgrade

17/09 – 20/10/2021



I only want to love me III
Ivana Ivković

2019

Polaroid Photograph, wooden frame

28 x 40.5 x 4 cm

Unique

Price: EUR 600



Shipping container no. 4
Vuk Ćuk

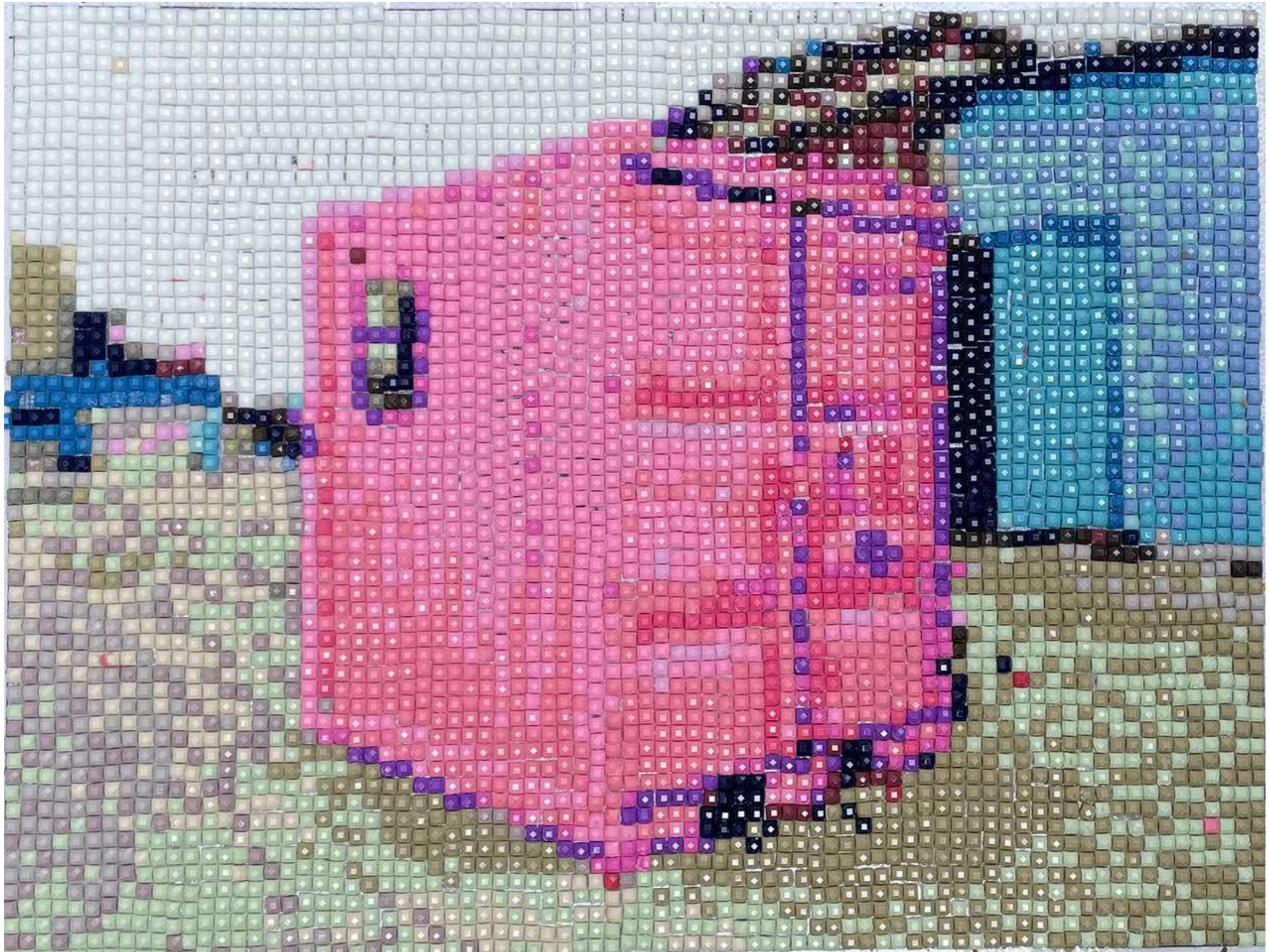
2022

15 x 20 cm

Diamond painting, frame

Unique

Price: EUR 1600



Unknown quantity 4
Emir Šehanović

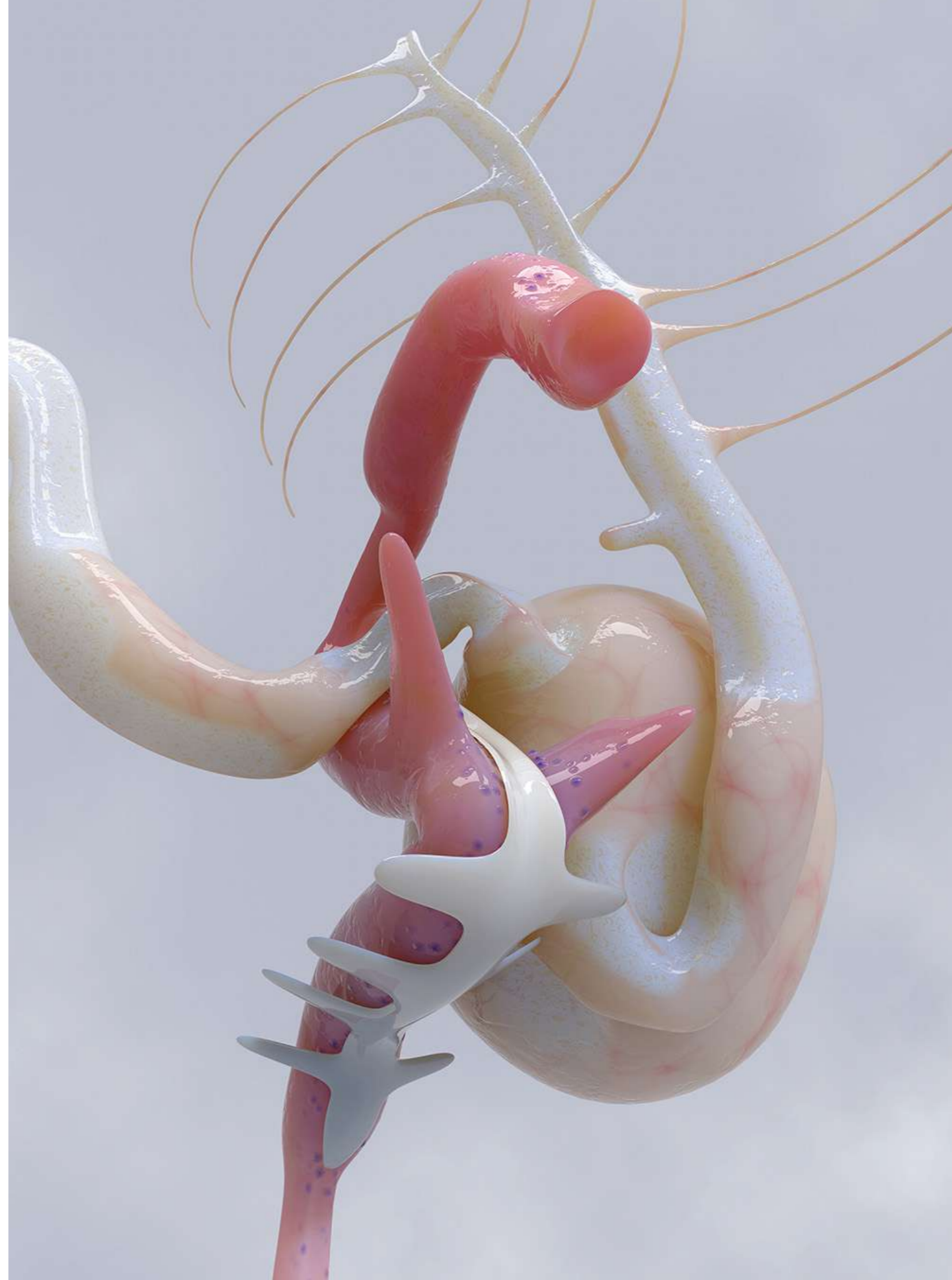
2020

Archival print, aluminium frame, glass

70 x 50 cm

Edition: 5 + 2 AP

Price: EUR 2400



Anxiety
Saša Tkačenko

2020

Hand engraved silver ring

2 x 2.5 x 0.7 cm

Edition: 10 + 2 AP

Price: EUR 1000



Fly Orgy II
Julija Zaharijević

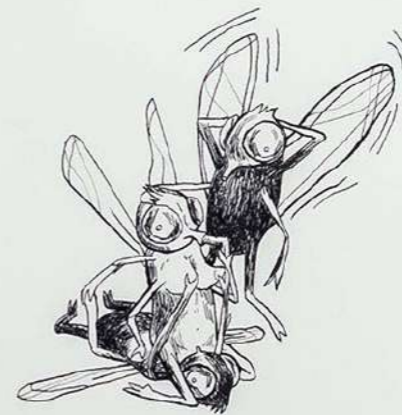
2022

Ink on paper

42 x 29.7 cm

Unique

Price: EUR 1700



Modern Painting (easyJet, The Luncheon on the Grass)
Julija Zaharijević

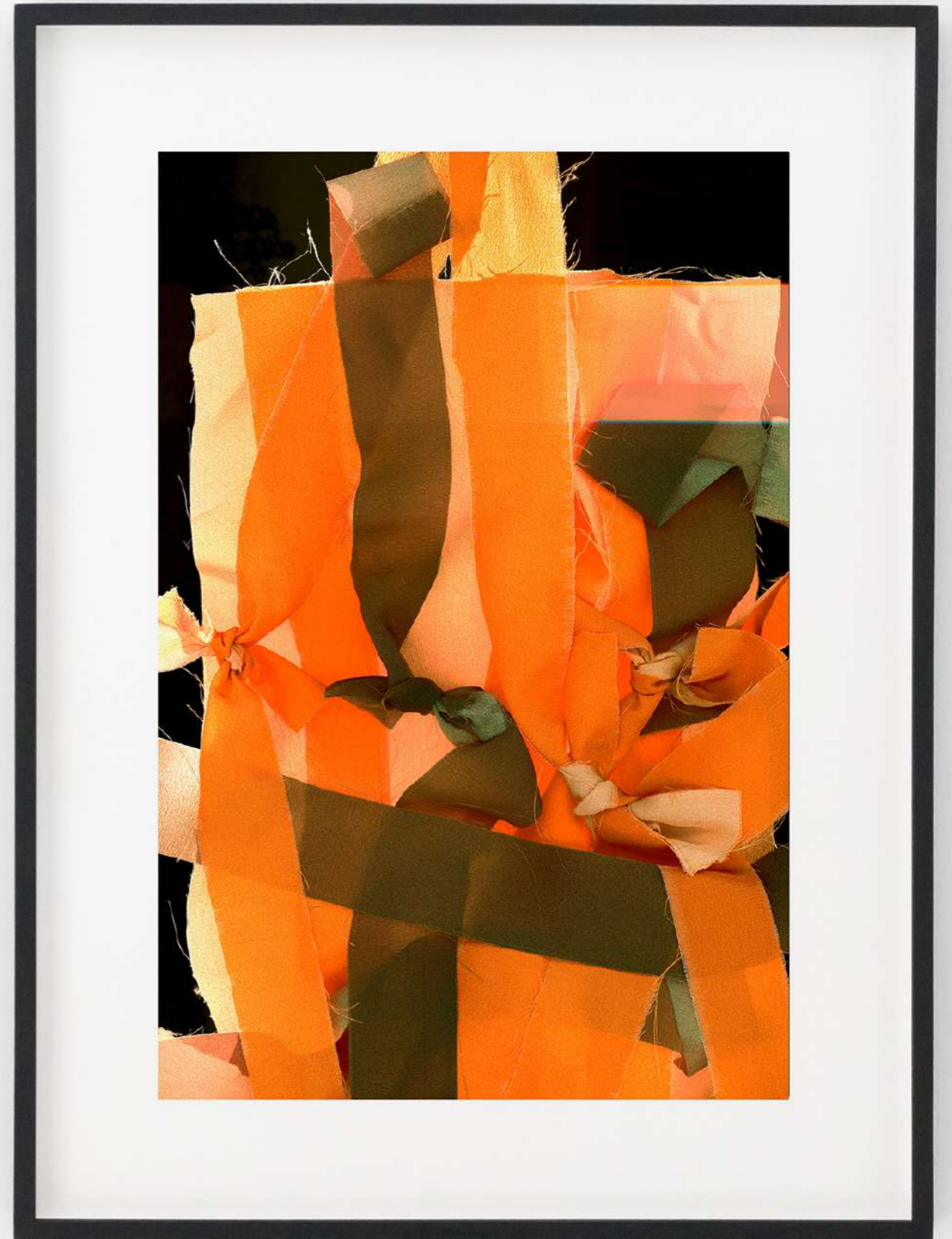
2022

Ink-jet print, glass

58.4 x 43.4 cm

Edition: 2/3 + 1 AP

Price: EUR 2200



LAZY WORKS 1813
:mentalkLINIK

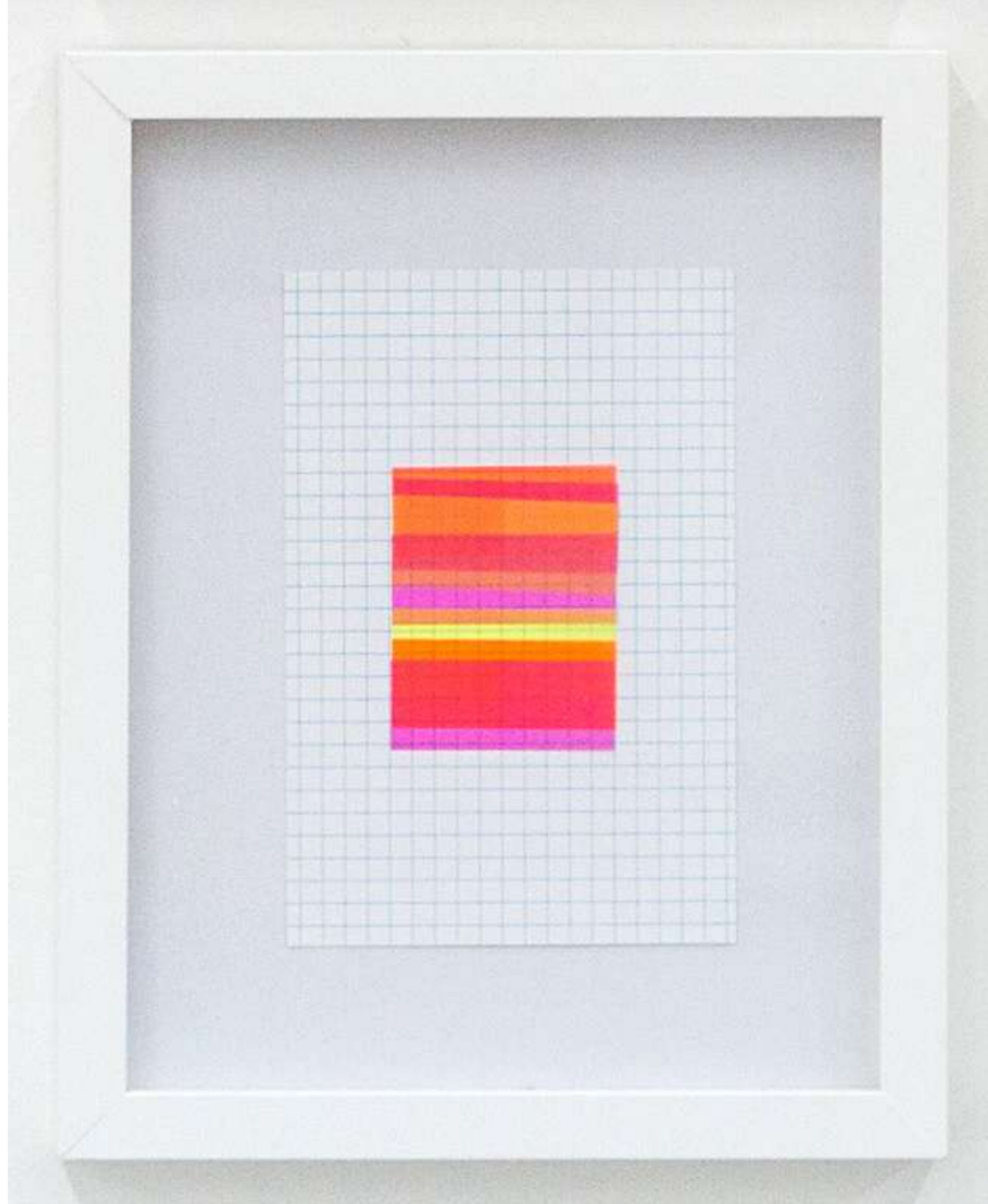
2018

Sticky page markers (foil) on a squared index card, framed

24.5 x 19.5 x 3 cm

Unique

Price: EUR 600



LAZY WORKS 1807
:mentalkLINIK

2018

Sticky page markers (foil) on a squared index card, framed

24.5 x 19.5 x 3 cm

Unique

Price: EUR 600



LAZY WORKS 1810
:mentalkLINIK

2018

Sticky page markers (foil) on a squared index card, framed

24.5 x 19.5 x 3 cm

Unique

Price: EUR 600





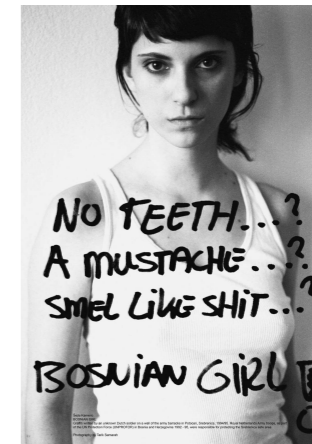
Vanity
Saša Tkačenko
Price: € 80



Oh yeah...Oh yeah...
Saša Tkačenko
Price: € 10



Ruins of Future Utopia (vinyl)
Saša Tkačenko
Price: € 30



BOSNIAN GIRL
Šejla Kamerić
Price: € 800



When she was young, they gave her a gun
Šejla Kamerić
Price: € 200



When the heart goes bing bam boom
Šejla Kamerić
Price: € 30



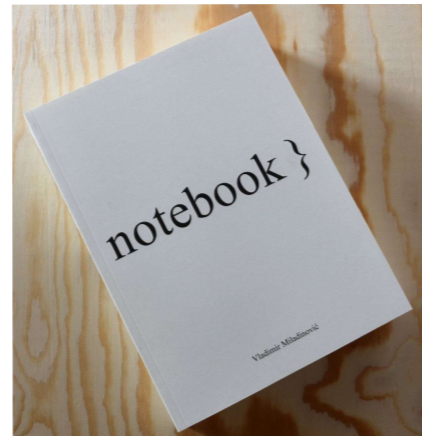
The age of silver bones III
Doruntina Kastrati
Price: € 2500



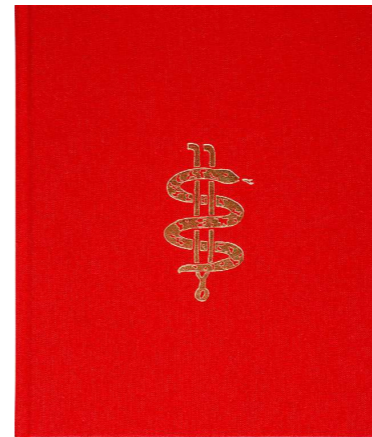
"-----"
Vuk Ćuk
Price: € 50



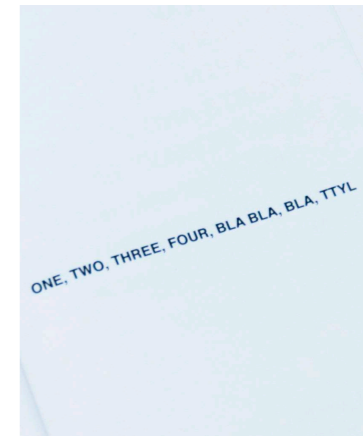
Melancholia
Saša Tkačenko
Price: € 1100



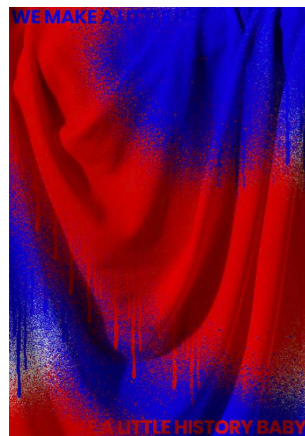
The Notebook
Vladimir Miladinović
Price: € 30



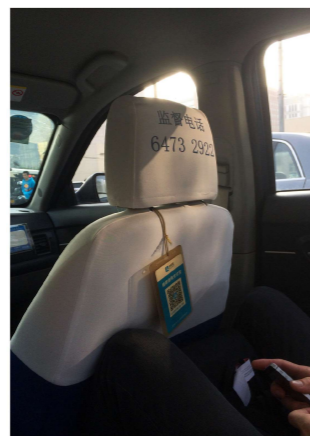
Take Three Deep Breaths
Emir Šehanović
Price: € 40



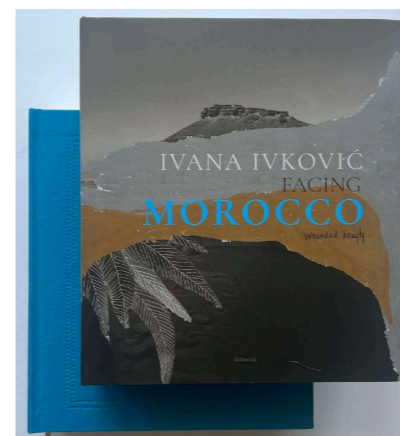
ONE, TWO, THREE, FOUR, BLA BLA BLA, TTYL
Julija Zaharijević
Price: € 10



We make a little history babe
Saša Tkačenko
Price: € 100



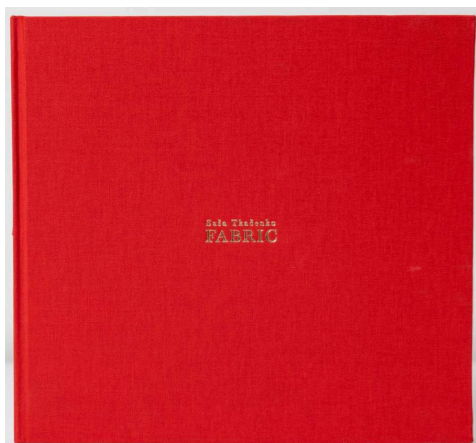
Jouissance
Ksenija Jovišević
Price: € 100



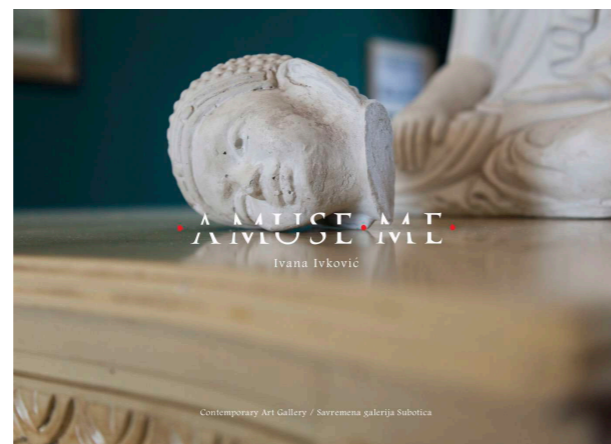
FACING Morocco
Ivana Ivković
Price: € 80



100 Sculptors of Tomorrow
(featuring Emir Šehanović)
Price: € 50



FABRIC
Saša Tkačenko
Price: € 100



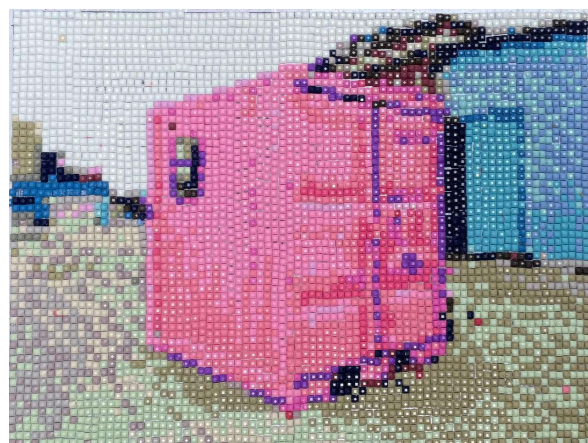
Amuse me
Ivana Ivković
Price: € 20



POSLE VAS / AFTER YOU
Ivana Ivković
Price: € 20



I only want to love me III
Ivana Ivković
Price: € 600



Shipping container no. 4
Vuk Ćuk
Price: € 1600



Unknown quantity 4
Emir Šehanović
Price: € 2400



Anxiety
Saša Tkačenko
Price: € 1000



Fly Orgy II
Julija Zaharijević
Price: € 1700



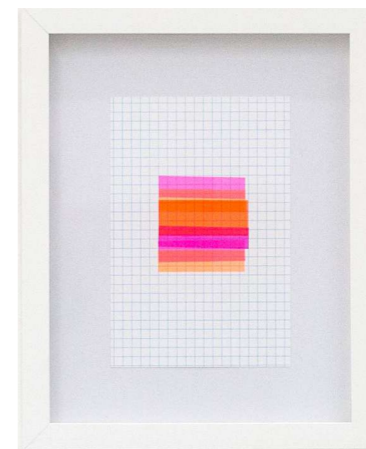
**Modern Painting (easyJet,
The Luncheon on the Grass)**
Julija Zaharijević
Price: € 2200



LAZY WORKS 1813
:mentakLINIK
Price: € 600



LAZY WORKS 1807
:mentakLINIK
Price: € 600



LAZY WORKS 1810
:mentakLINIK
Price: € 600

68/200

Take three
deep breaths

Emir
Sehanovic

Udahmi duboko
tri puta

ISBN 978-963-281-568-4



9 789612 815684

39 EUR

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