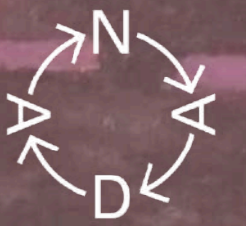


EUGSTER || BELGRADE

Vuk Ćuk
selected works

3 - 7 December 2024
Booth E101
Ice Palace Studios, Miami



For NADA Miami 2024, Eugster || Belgrade presents a new body of work by Vuk Ćuk.

In the midst of an overwhelming moment in time that is contaminated with new expectations, speculations, content, socio-political relationships, climate predictions and so on, it seems as if every moment is elusive. Fuelled by the need to grasp these new conditions of life, we are left with a feeling of urgency to adapt to what we built for ourselves. These issues were always at the forefront of Vuk Ćuk's practice, who has dealt with the most timely concerns, addressing the global fascination with technological advancements that follow the capitalist logic. The material collected by examining widespread interests tends to show the most bizarre and unexpected aspects of human nature, which is tackled with a playful and world-building approach.

A new series of paintings (featuring U-Bus, Sunday, Wild Ride, fyi, among others) that will be presented could be considered an extension of his artistic practice. The over-saturation and the recurring motifs are now, in these new proposals for artworks, transformed into liminal playgrounds that create bizarre environments. The gradient, disappearing backgrounds leave the subjects in some of the paintings floating in space, in a manner that resembles memories of content we've collected in our minds from the internet. The idea creates a parallel of the arrangement on the walls to a vortex, the action of being exposed to a weird opening and being pulled into it with cryptic imagery. The images were never meant to be paintings, but this way, they become markers of the most current digital content assemblages.

When thinking about the exposure to what once tended to be perceived as "unnatural," we stray away from any naturally logical way in which our reality can be generated, recreated and distributed, to the extent where it becomes indisputable. As we navigate the crossing of the tangible/digital divide, we are left questioning our agency and control, over and over again. Transforming randomness into deliberate choices, as seen in *Let Me Spoil You* (2024), aims to address this challenge, and confront the emptiness that it evokes.

The considered ideas that the presentation outlines also share focus with the post-capitalist desire that is always a subcategory in Vuk's practice. Subconsciously, what attracts our attention is what the collective mind presents as desirable, and with the advances in systems of communication and knowledge sharing, the standards appear to be revealing increasingly homogenized fantasies of what fulfilment means, now more than ever. Without sounding too radical, the works are ironic images of anti-globalist culture, giving us everything at once so that we can find our way back, or just to help us digest today.

The proposed scene features paintings and large-scale "diamond paintings," a technique coordinated with the consumeristic logic of image reproduction, through its bead-by-color scheme online service trait. They create a solid set of connections between consumer culture and popular culture, and call attention to the void-filling mindset and uncanny, dreamlike environments.

Vuk Ćuk (1987) is a visual artist based in Belgrade, Serbia. He is interested in how capitalist logic, trends and technology shape both the human and natural world, examining new ways of living in the contemporary society. He works across various media, such as sculpture (kinetic and static), installations, drawing, digital art, video and painting. His work was shown at Belgrade Biennale 2021, curated by CURA's Ilaria Marotta and Andrea Baccin, Sequence Art Festival, Marshall House in Reykjavik, Iceland (2019), 57th Belgrade Biennale curated by Gunnar and Danielle Kvaran, Belgrade, Serbia (2018), China Art Museum in Shanghai (2017), Sugarcube Festival in New York (2016) and Taiyuan Sculpture Symposium, Taiyuan, China (2016). Ćuk has had solo shows in Belgrade with gallery ZVONO several times, EIKON Schaurraum, Q21, MuseumsQuartier in Vienna (2023), Automat Artspace in Saarbrücken (2022), Eugster II Belgrade (2020), Ljubljana with Ravnika gallery (2019), as well as at the Serbian Cultural Centre in Paris (2018). He teaches at Belgrade's University of Art (Faculty of Applied Arts) and is a recipient of MAK Museum Vienna's Recognition Award, Vladimir Velickovic fund award, Taiyuan Sculpture Symposium award. He is contributing Art Editor at DSCENE Magazine.

SOLO EXHIBITIONS

2023

The Armory Show, New York City, USA
EVERYTHING, EIKON Schauraum, Vienna, Austria

2020

WE HAVE LA AT HOME, Eugster || Belgrade, Belgrade
DANUBE DIALOGUES, SULUV Gallery, Novi Sad

2019

A WHOLE NEW WORLD, Ravnikar Gallery Space, Ljubljana, Slovenia
A WHOLE NEW WORLD, Gallery Zvono, Belgrade, Serbia
METAFORMS:dual reference, Gallery Noerballe, Herning, Denmark
Aesthetic Systems NBK, National Library, Krusevac, Serbia

2018

Les systemes esthetiques, Serbian Cultural Center, Paris
Aesthetic Systems, Gallery Norballe, Augustenborg
Aesthetic Systems, Gallery Norballe, Copenhagen

2017

Impossible Perspectives, Kula Nebojša, Beograd
Impossible Perspectives, Galerija Zvono, Beograd

2016

Garden of Eden, Gallery Zvono, Belgrade
Impossible Perspectives, Gallery Norballe, Augustenbourg, Denmark

2015

Plastic ZOO, Gallery Zvono, Belgrade
GLITCH Building, Faculty of Applied Arts, Belgrade

2013

GRAND HALL, Gallery Zvono, Belgrade
MOONWALKING, Künstlerhaus, Vienna

GROUP SHOWS

2024

Selling out, Midas shopping center, Ljubljana for ETC Magazine

2023

Day before tomorrow, Eugster || Belgrade, Belgrade

2022

Art Body Art, Suluv gallery, Novi sad
Liste Art Fair, Eugster || Belgrade, Basel
Liste Showtime, online edition

2021

OCTOBER SALON – Belgrade Biennale, Belgrade Cultural Center, Belgrade
Ečka Symposium, Contemporary Art Gallery, Zrenjanin

2020

OCTOBER SALON – Belgrade Biennale
Nadežda Petrović Memorial – Čačak, Serbia

2019

A message to Iceland, Marshal House, Sequences Festival, Reykjavik
12/2, Contemporary Art Gallery, Niš

SMIC-small moving form, SULUV Gallery, Novi Sad

AIR4, Ravnikar gallery space, Ljubljana

NEW ACQUISITIONS, Kulturni centar, Pancevo

Art Collection Sumatovacka, Nadezda Petrovic Gallery, Cacak

2018

October salon (Belgrade Biennale), Belgrade City Museum, Belgrade

Pancevo Biennale, National Museum, Pancevo

November salon, National Museum, Kraljevo

AIR4, Ravnikar gallery space, Ljubljana

Cacak Annual Exhibition, Cultural center, Cacak

2017

Voyage: A journey through Serbian Contemporary Art, China Art Museum, Shanghai

COMPUTERWELT, Gallery Zvono, Belgrade

2016

Face to Face: Blind Date, Sugarcube Festival, New York

Taiyuan Sculpture Symposium, Taiyuan, China

Art Copenhagen, Galleriy Norballe Stand, Copenhagen, Denmark

2015

Zvono Projects, KV Gastezimmer, Stuttgart

Art Copenhagen, Gallery Noerballe, Copenhagen

Biennial of independent Art, Kino Siska, Ljubljana

Kondenzator, G12HUB, Belgrade

20 years of Haos gallery, Gallery Haos, Belgrade

2014

Body 4, Art space Politika, Belgrade

Spring Salon, Pavilion of Cvijeta Zuzoric, Belgrade

The Institute for the Development of Emerging Art (IDEA), Copenhagen

Art Copenhagen, Gallery Noerballe, Copenhagen

2013

Nord Art, Budelsdorf

NISART Foundation, Nis, Belgrade

Biennale of Students Drawing, SKC, Belgrade

Augustiana, Gallery Noerballe, Augustenburg

Ghouls of Savamala, Mixer Festival, Belgrade

Winners of the Vladimir Velickovic Fund Award, Haos Gallery, Belgrade

2012

TERRA, Sculptors Symposium, Public space, Kikinda, Belgrade

HAOS Gallery, Drawing exhibition, Belgrade

Students Cultural Centre, S.U.N.D. , Belgrade

2011

Body 2, Gallery Magacin, Belgrade

Project ABoT, MAK Museum, Vienna / MGLC, Ljubljana / UPM, Prague

AWARDS

2021

Recognition Award, MAK Museum, Vienna

Award for Drawing, Vladimir Velickovic Fund

Award "Miodrag Vujacic Mirski" for painting

Award for Sculpture, Taiyuan Sculpture Symposium

COLLECTIONS

2021

National Library, Krusevac, Serbia

Cultural Center of Pancevo, Pancevo, Serbia

The Museum of Modern Art Artists' Books Collection, MOMA Library, New York

Sumatovacka Collection, Belgrade

Radix Collection, Belgrade

Vuk Ćuk
Available works

**PARIS DRIVING NICOLE
2024**

Acrylic on canvas
60 x 90 cm
23.6 x 35.4 in
Unique



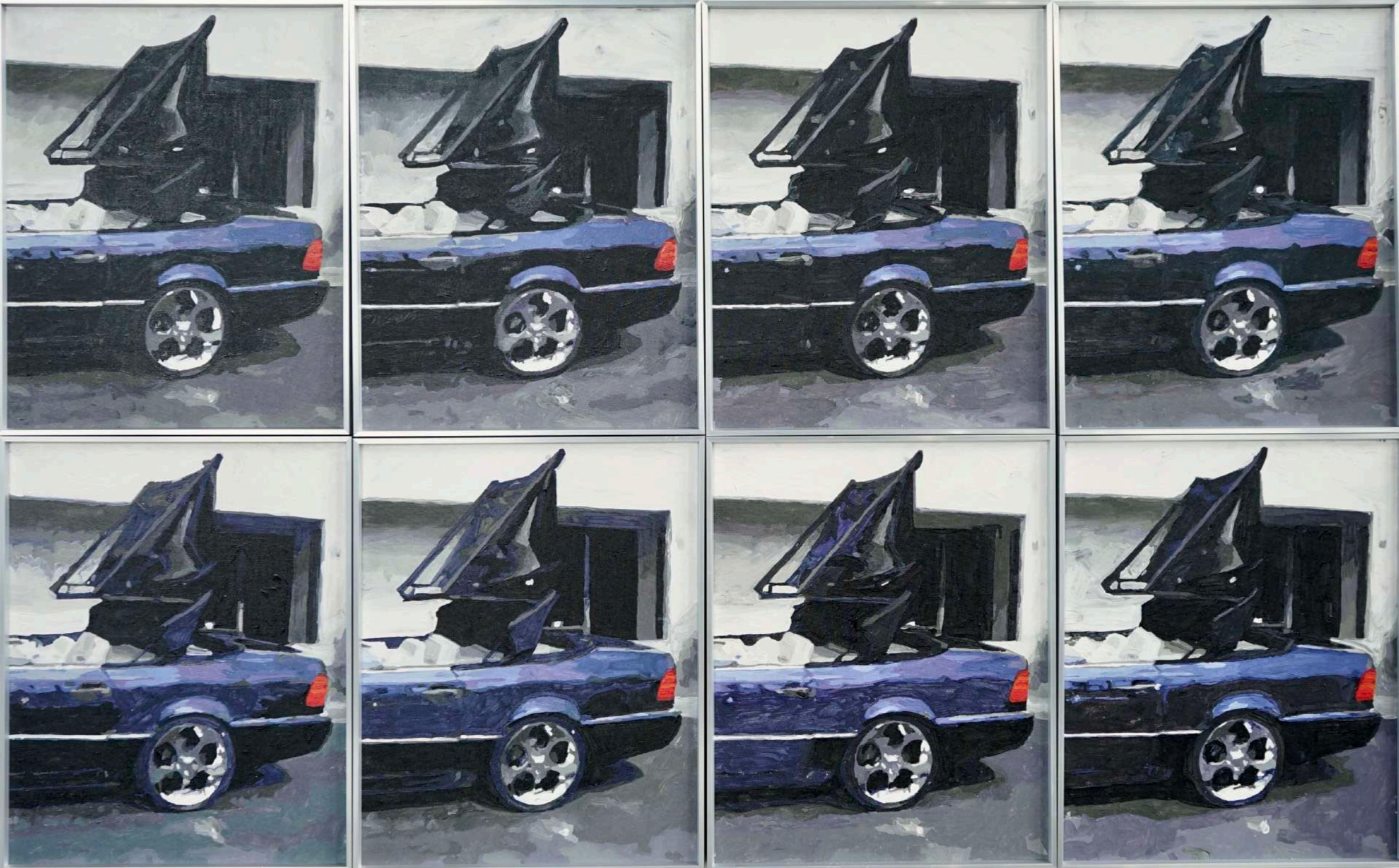
**PINK LIMO CONVERTIBLE
2024**

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



**FEELS LIKE WE ALREADY MET
2024**

Acrylic on canvas, aluminium frames
160 x 100 cm
62.9 x 39.3 in
Unique



PARIS AND NICOLE EATING GELATO
2024

Acrylic on canvas

60 x 100 cm

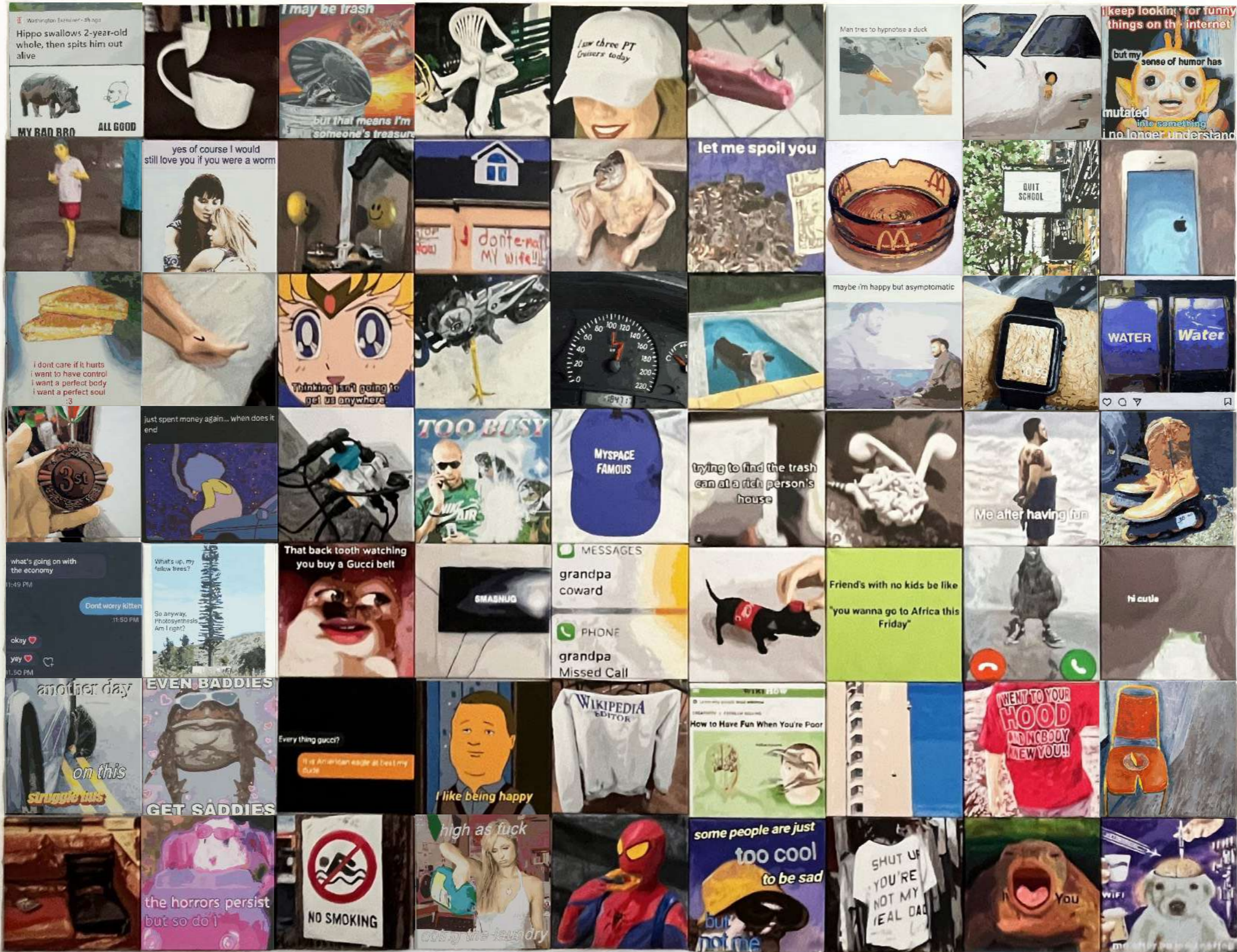
23.6 x 39.3 in

Unique



LET ME SPOIL YOU (polyptych) 2024

Acrylic on canvas
280 x 360 cm
110 x 142 inches
Unique

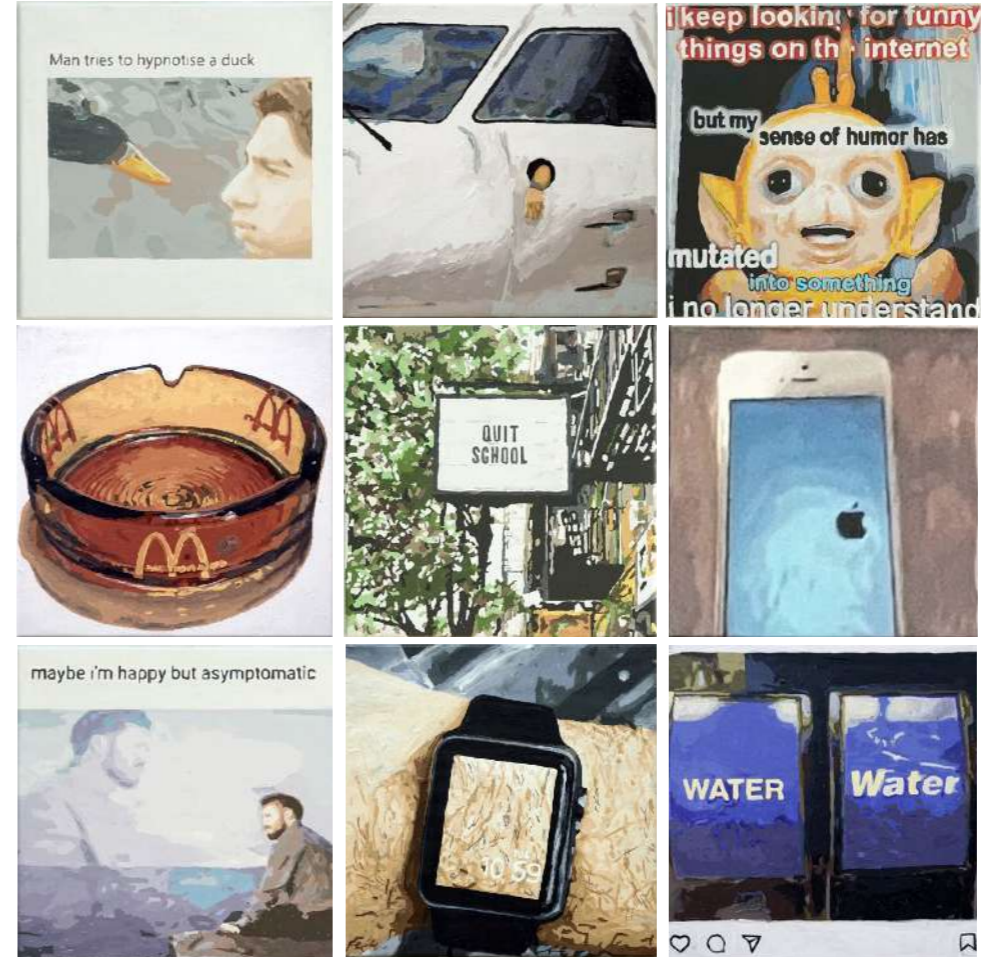


LET ME SPOIL YOU (polyptych) 2024

Selection of 9 paintings

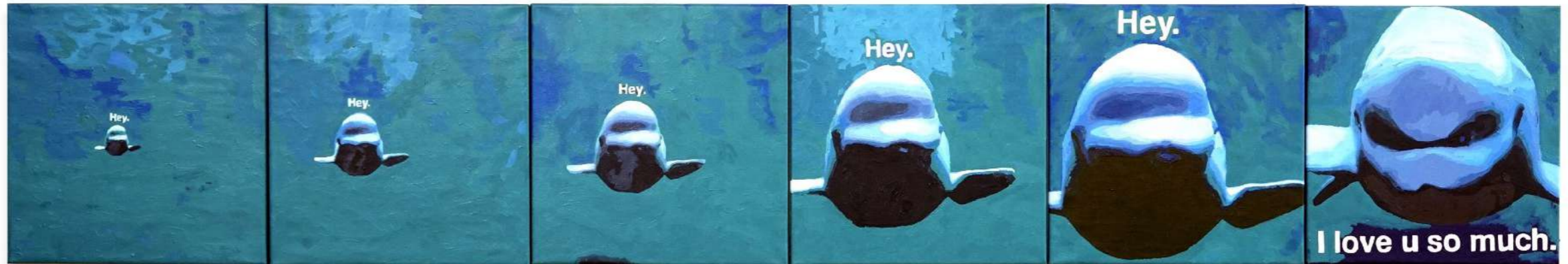
120 x 120 cm

47 x 47 inches



ILYSM (polyptych) 2024

Acrylic on canvas
240 x 40 cm
94.4 x 15.7 in
Unique



**U-BUS
2024**

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



**SUNDAY
2024**

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



WILD RIDE
2024

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



**FYI
2024**

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



**ROOM W A VIEW
2024**

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



BABY CAN YOU START THE FIRE?

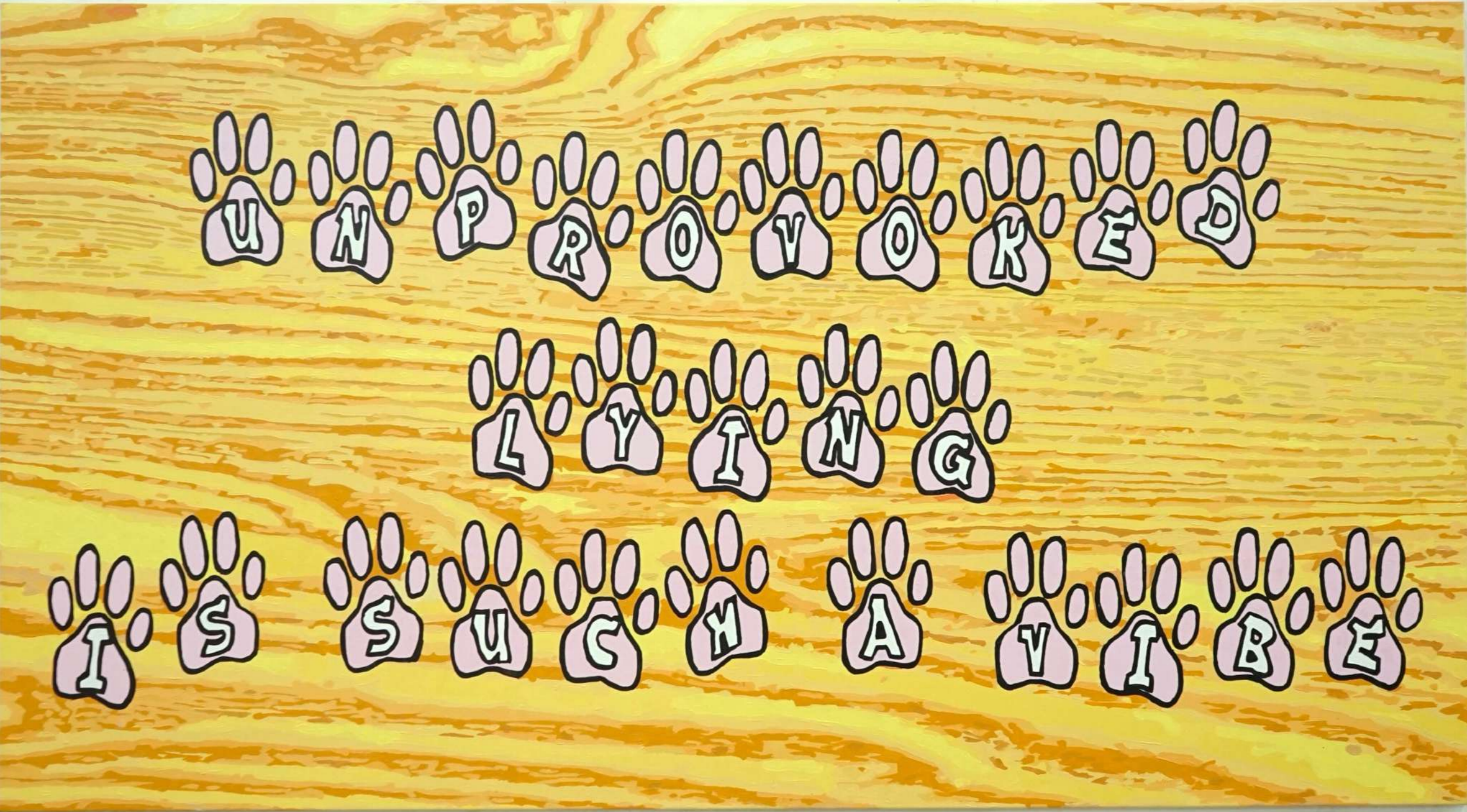
2024

Acrylic on canvas

200 x 110 cm

78.7 x 43.3 in

Unique



**NATURAL BORN KILLERS LOL
2024**

Acrylic on canvas
200 x 110 cm
78.7 x 43.3 in
Unique



PARKING LOT LONELINESS
2024

Diamond painting, aluminium frame
191 x 91 x 8 cm
75.1 x 35.8 x 3.1 in
Unique



DESERT MORNING
2024

Diamond painting, aluminium frames
234,5 x 62 cm
92.3 x 24.4 in
Unique



**I AM NOT A ROBOT
2024**

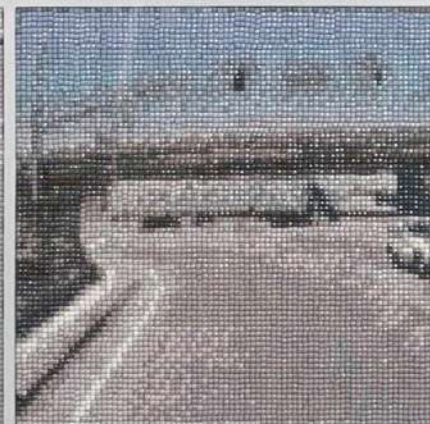
Diamond painting, painted aluminium frame

89 x 67 x 4.8 cm

35 x 26,3 x 1.5 in

Unique

Select all images with
palm trees



Paintings (2024)

Available pieces: NADA Miami 2024

Acrylic on canvas

Dimensions: Variable

Edition: Unique

Price: \$ 6.000,00 - \$ 12.000,00 (All prices are excluding transport and tax.)



Paris driving Nicole (2024)

Material: Acrylic on canvas

Dimensions: 60 x 90 cm, 23.6 x 35.4 in

Unique

Price: \$ 6.000,00



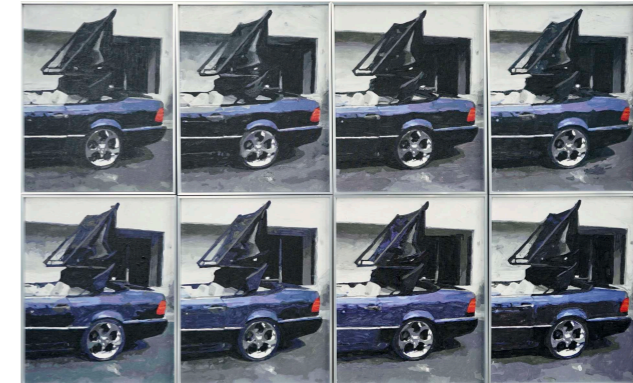
Pink limo convertible (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



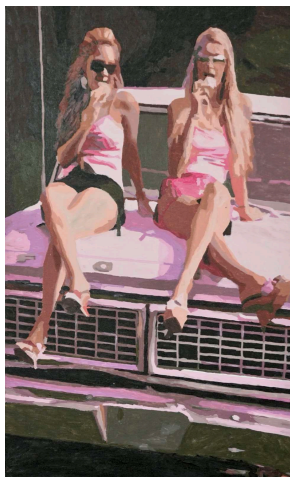
Feels like we already met (2024)

Material: Acrylic on canvas , aluminium frames

Dimensions: 160 x 100 cm, 62.9 x 39.3 in

Unique

Price: \$ 10.000,00



Paris and Nicole eating gelato (2024)

Material: Acrylic on canvas

Dimensions: 60 x 100 cm, 23.6 x 39.3 in

Unique

Price: \$ 6.000,00

Polyptych paintings (2024) Available pieces: NADA Miami 2024

Acrylic on canvas

Dimensions: Variable

Edition: Unique

Price: \$ 10.000,00 (All prices are excluding transport and tax.)



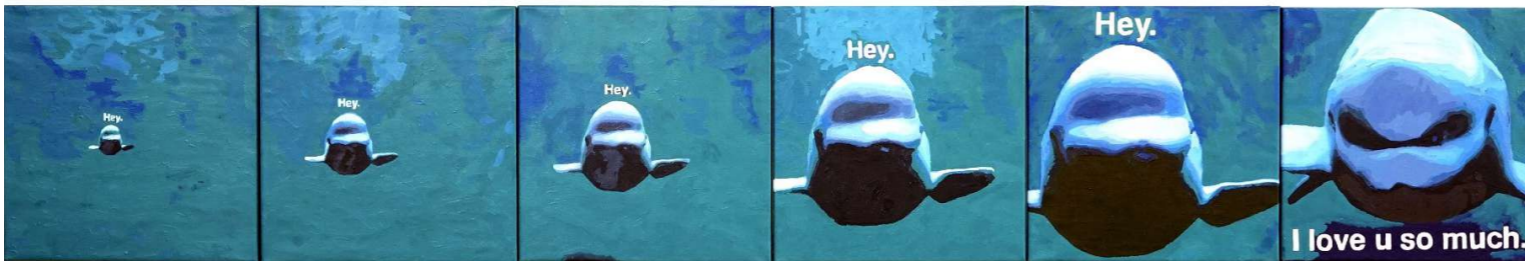
Let me spoil you (2024)

Material: Acrylic on canvas

Dimensions: 120 x 120 cm, 47,2 x 47,2 in (for 9 pieces)
(280 x 360 cm, 110.2 x 141.7 in total)

Unique

Price: Available in sections of 9 pieces for \$ 10.000,00



Ilysm (2024)

Material: Acrylic on canvas

Dimensions: 240 x 40 cm, 94.4 x 15.7 in

Unique

Price: \$ 10.000,00

Paintings (2024)

Available pieces: NADA Miami 2024

Acrylic on canvas

Dimensions: 200 x 110 cm / 78.7 x 43.3 in

Edition: Unique

Price: \$ 12.000,00 (All prices are excluding transport and tax.)



U-Bus (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



Sunday (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



Fyi (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



Wild ride (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



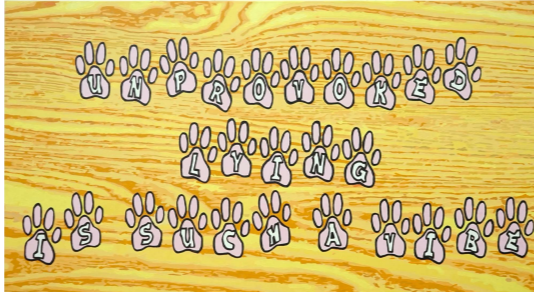
Room w a view (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



Baby can you start the fire? (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00



Natural born killers lol (2024)

Material: Acrylic on canvas

Dimensions: 200 x 110 cm, 78.7 x 43.3 in

Unique

Price: \$ 12.000,00

Diamond paintings (2024) Available pieces: NADA Miami 2024

Diamond Painting

Dimensions: Variable

Edition: Unique

Price: \$ 12.000,00 - \$ 28.000,00 (All prices are excluding transport and tax.)



Parking lot loneliness (2024)

Material: Diamond painting, aluminium frame

Dimensions: 191 x 91 x 8 cm, 75.1 x 35.8 x 3.1 in

Unique

Price: \$ 28.000,00



Desert morning (2024)

Material: Diamond painting, aluminium frames

Dimensions: 234,5 x 62 cm, 92.3 x 24.4 in

Unique

Price: \$ 14.000,00



I am not a robot (2024)

Material: Diamond painting, painted aluminium frame

Dimensions: 89 x 67 x 4.8 cm, 35 x 26,3 x 1.5 in

Unique

Price: \$ 12.000,00

